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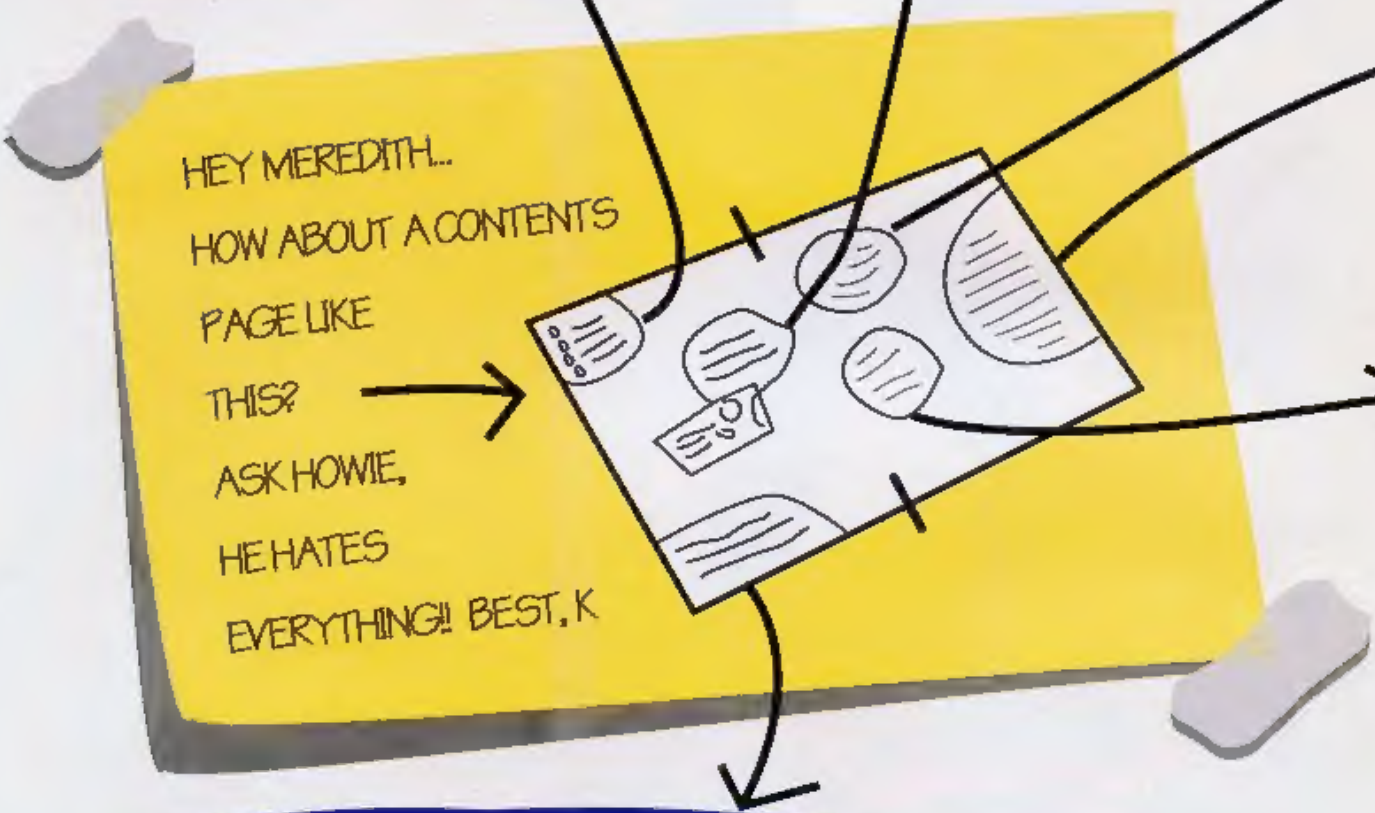

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DIALOGUE
Letters to the editor

Dear H.M.,
Hi, great web site. I love Heavy Metal Magazine and think the new movie should be R rated.

Gene

Dear Gene,
Thanks - you're right! We're going to make it R rated.

Dear H.M.,
HEAVY METAL... you guys don't get nearly enough coverage.

Aaron

Dear Aaron,
Okay – we'll work on it!

Dear H.M.,
A long time fan of your magazine. I have never had the opportunity to actually subscribe.

Rob

Dear Rob,
Give us a call – we'll help you through it!

Dear H.M.,
I was wondering if anywhere in your back issues, there has been a gallery featuring Frezzato. If not, is there any way you could send me a bio on him. I think he is the best artist featured in H.M. The 2nd Moon is what turned me on to your magazine. I am an aspiring HM artist and I just wanted to know about his education and other relative information. Sometimes I wish I was Italian. One of your biggest fans,

Jim

Dear Jim,
No, we never did a gallery on Frezzato but it's a great idea. We'll look into it for a future issue. Thanks

Kevin,
Looks fun...
Lets try it!
Best,
M —

SIMON IS LATE AGAIN!

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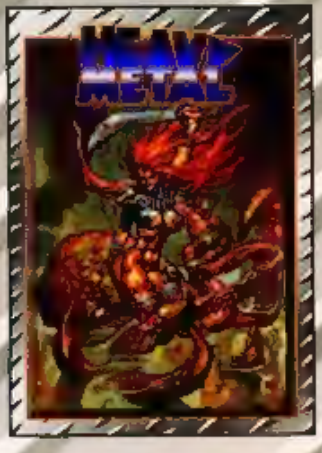

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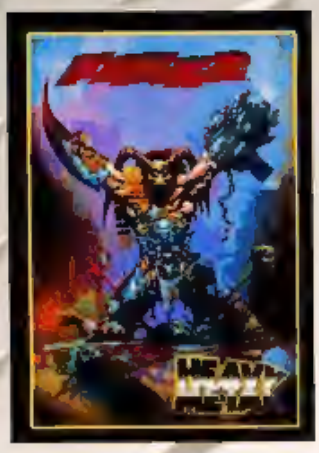

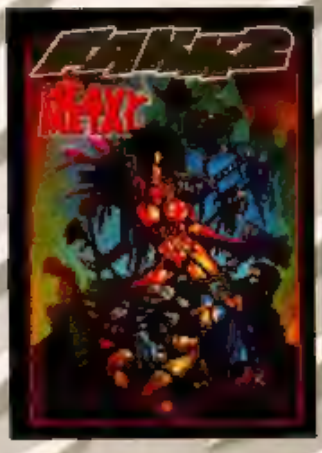

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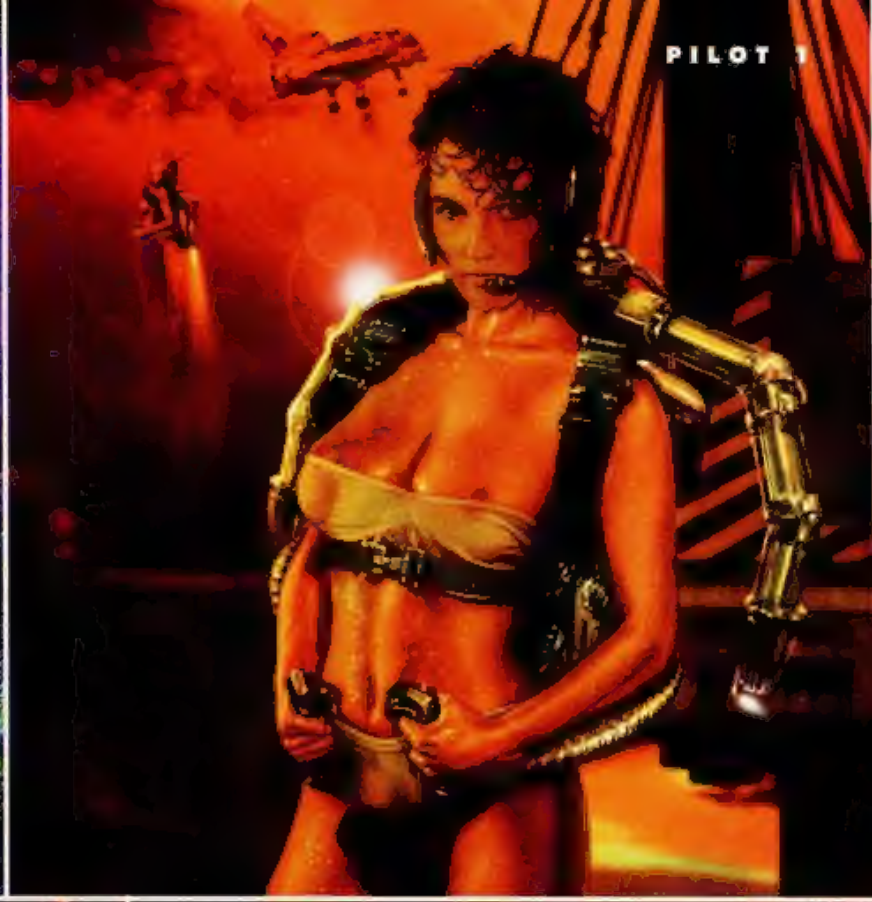
GALLERY

Claudio Aboy was born in Argentina on January 24th 1959. At a young age he began his study of drawing at several different art schools. Being a comic fan, Aboy decided to pursue comic drawing. Self taught in advertising illustration techniques, especially in airbrushing, he made this field his means of life. At the same time, Claudio produced fantasy illustrations as a hobby. Later this hobby became his main area of work.

In 1994, Aboy began working with digital illustration. Today, he uses digital techniques to retouch mixed media illustrations as well as fully digital hyperrealistic illustrations. His digital illustrations are completely original; he does not scan any part of them. Among traditional techniques, his favorites are oil and color pencil.

SOLDIER 1


PILOT 1

SWORD IN THE STONE

DEFENSELESS

Claudio's artwork has appeared on comic book covers, posters and record covers throughout Latin America and Europe. He has participated in many exhibitions and shows such as those organized by the Society of Illustrators of New York, of which he has been a member of for several years.

Luis Royo's

"Nine Tongues and One Tear"

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THE TREND

BY MEREDITH BOCARD

Hate Songs for the Beloved

Senior Prom
Dressed up in black silk taffeta with every strand of hair placed perfectly in curly-q's and zirconia studs shining from ear to ear. Lingering with friends, staring at him on the other side, waiting to be asked to slow dance to the dominating **Air Supply**, **Chicago**, and **Journey** which choke the room.

And now I come to you, with open arms
"Here I am, the one that you love"
"You're the meaning in my life, you're the inspiration."

Ooh, it's cavity-coating sweetness. The mushy love songs promoting forever and a dream in her head like an appliance commercial with birds singing above the clouds. It's pre-**Felicity**. It's happily ever-after.

It's time to give me a fucking break.

Hate him. Hate the sap they call "music." Hate the DJ for smiling so contently at the socially disabled. And HATE whatever makes you cry probibiting you from swiping the hurt for the detestation.

"I hate the rain and sunny weather."
"I hate myself for loving you."
"I hate the drugs but the drugs love me."
"I hate Mondays."

Hate music! (Automated applause.) The pain and glory of letting loose in lyrics of rage and utter distortion. Imagine the angst that penetrates the vehemence to sanctify the fury. It's time to let the madness out.

We never hear about the bad music. It's bad press. Horror and nastiness sells. Those suffering and dying on the other end of the world make for good reading. Do you care about the president's clean bill of health? Wouldn't it be more delicious if he contracted a curable VD from his many extracurricular activities? Open internships anyone.

The hatred when one person despises another. When the pain is so intolerable, they find the necessity to block it as a number one hit.

Alanis Morrisette's "*You Oughta Know*" was brilliant. I loathe her. But that's beside the point.

Axl Rose of **Guns 'N Roses** was on the mark. "*I used to love her, but I had to kill her. I had to put her 6 feet under, now she's buried in my backyard.*"

Not all hate music needs a vilemen against the scorned loved ones. It may merely be an outlet for driven derelicts mesmerized by how fucked up the world is. Or to just make a buck with some kick ass tunes.

Ugly Kid Joe wins for the heavy-hitting one liner. "*I hate everything about you.*" To sum it up nonchalantly. Ugly Kid struck a chord, and bounced many minds around crooning "*I don't like a thing about your mother.*" Well, I don't either. But what do you care?

Gone unnoticed was the 1997 noise from **The Offspring**, "*Cool To Hate*" which, is nothing more than an ode to bitch and moan.

"*I hate a lot of things. I hate a lot of people that are lame. I like to hate stuff, cause then I don't have to try and make a change.*"

Blunt. Honest. Aggressive. Want more passivity? Go ahead and check these guys out.

Nirvana's "*Heart Shaped Box*." Awww, how sweet it sounds.
Hole's "*Miss World*." This ain't no beauty contest.
Erasure's "*2,000 Miles*." Erasure!? Can these queens even spell the word hate.
Aerosmith's "*Attitude Adjustment*." An autobiography.

A more common threat among the various spitting-mad characters would be **Prodigy**. **Nine Inch Nails**, **Marilyn Manson**, and all gansta rappers you could name off the top of your head.

Less descriptive bands that have their stance on weirdness and more disgust upon others stemmed from **The Smiths**! Argue with this.

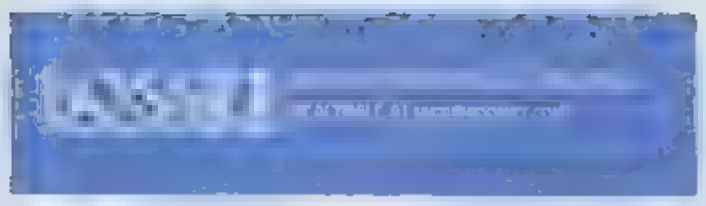
Girlfriend in a coma, I know it's serious. There were times when I could have murdered her.

A pessimistic disposition. **Morrissey** (known to some as God) is writing from the heart. The heart which is bleeding profusely from past wounds self-inflicted no doubt. But who am I to argue with genius.

That was then. This is now. What's happening now? I'm crowded with the kiddie-drama once again. I have **N'Sync** and **Backstreet Boys** on my radio. I have MTV's fanatic fans meeting their trophy idols on my television! Ewww!!

People, please. You know me by now. I HATE that shit. I want my metal back. I want my rock and heavy roll. I want to sit and decipher **Ozzy Osbourne's** accent into English. I want **Tommy Lee** back with **Heather Locklear**. I want **Alice Cooper** and **Iggy Pop** to team up for a fright night of evil punk anarchy.

What do you want? Just state what's on your mind. Just sing what you feel. Just hate who you want. And sell to the highest bidder. That's my motto.



Batman: A Name To Conjure With

Among comics fans, the story of Batman's creation is almost as legendary as the Dark Knight's 'official' origin. He was created in 1939 by a 23-year-old cartoonist named Bob Kane. One need only look at Bob Kane's early work to know that he was not a great cartoonist. Kane, along with his friend and collaborator, Bill Finger, just happened on the perfect combination of elements to create one of the most memorable and influential characters of the 20th century. Batman is a cultural icon on par with Tarzan, Mickey mouse, and his frequent brother-in arms, Superman. However, with the creation of Batman in 1939, Kane became a pop culture immortal. Finger, working mostly anonymously in an era before comics writers got credit, did not, though Kane was generally gracious about crediting Finger's role in refining Batman from Kane's earliest, much cruder conception.

Both Superman and Batman remain merchandising powerhouses, generating millions upon millions in licensing fees every year. But at this point in his career, Batman is wildly popular, more so than Superman. Perhaps it's because Batman is an idea even better than Superman. Batman, an athletic super-detective, has always seemed to inspire the artists and writers who chronicled his adventures to do some of their best work. Although the editors and creators of Superman have resorted to some pretty desperate tactics to arouse reader interest in the Man of Steel, including killing him, Superman may have succumbed to permanent blandness. Yet, even after sixty years, Batman shows no signs of getting stale. The Darknight Detective, it seems, is still a great idea. And as the hard-edged, mean-spirited down to their inevitable conclusion. Batman's ruthless quest for vengeance on all criminals seems more attuned to his era than almost any other costumed superhero.

In a world where murderous boogymen are close as the alienated teenager next door, there is something very satisfying about a grim-visaged dark-clad avenger obsessed with righting wrongs and protecting the innocent. So, in a way, Batman exists because the collective unconscious yearns for such a virtuous, incorruptible protector.

On March 7, 1999, Stanley Kubrick, one of the giants of world cinema, died in his sleep from a heart attack at his home in England. Although not a prolific filmmaker (he only completed 13 feature films and three short feature documentaries), director/writer Kubrick was one of the most influential directors of the latter half of the 20th century. Many of his films, such as The Killing (1956), Paths of Glory (1957), and Spartacus (1960) are acknowledged as classics. Most film critics regard Kubrick's two war films, Paths of Glory and Full Metal Jacket (1987), as two of the greatest anti-war films of all time.

Science fiction fans in particular owe Kubrick a huge debt for lensing what are in retrospect, three of the most intelligent science fiction films ever made. Kubrick's most popular film, 2001: A Space Odyssey (1968), is easily the most experimental film ever bankrolled by any American studio. Its subject was fairly revolutionary as well. Along with famed science fiction author Arthur C. Clark, Kubrick fashioned from Clarke's short story, "The Sentinel," a multimillion dollar epic on the nature of human intelligence. Dr. Stangelove (1964), subtitled: Or, How I Learn to Stop Worrying and Love the Bomb, is a nightmarish, frightfully funny comedy about a subject that was uppermost on everyone's minds in the 50's and 60's: nuclear annihilation. And, since it tackled a subject that (thankfully) never became reality, it can also be classed as science fiction. A Clockwork Orange (1971), though it can be loosely categorized as social satire, is also one of the most eerily prescient visions of life in the future ever brought to film, with its roving gangs of drug-fueled sociopaths terrorizing the streets an unspecified number of years into the future. With these three films, Kubrick raised the bar for all subsequent makers of science fiction cinema, both in terms of subjects, and in the dazzlingly idiosyncratic artistic vision he brought to the screen. Technically, Kubrick was also a supreme cinematic innovator. 2001's advances in special effects (courtesy of Douglas Trumbull, among others) in the areas of front screen projection, combining miniatures with scenes of live actors filmed on sets, the slit-scan camera and so forth, made possible the science fiction explosion of the 70's.

Alas, with his sudden death, one of Kubrick's most interesting projects, a science fiction film titled AI, will never be finished. Collaborating with veteran science fiction scribe Brian Aldiss in adapting his book of the same name, Kubrick was once again exploring the nature of artificial intelligence.

Although Kubrick had been working on AI for over a decade, he was moving very slowly on the film, shooting a little footage every year to allow his characters to age realistically, then storing what he'd shot in an air-conditioned vault. It is unknown whether any of this film will ever come to light.

However, all is not completely bleak for Kubrick fans. Eyes Wide Shut was completed before his death and hit the theaters on July 19th. Prior to that, all of Kubrick's films, from Killer's Kiss to Full Metal Jacket, were released on DVD.

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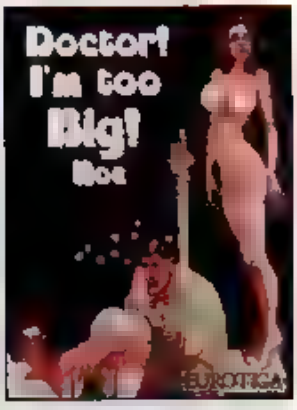

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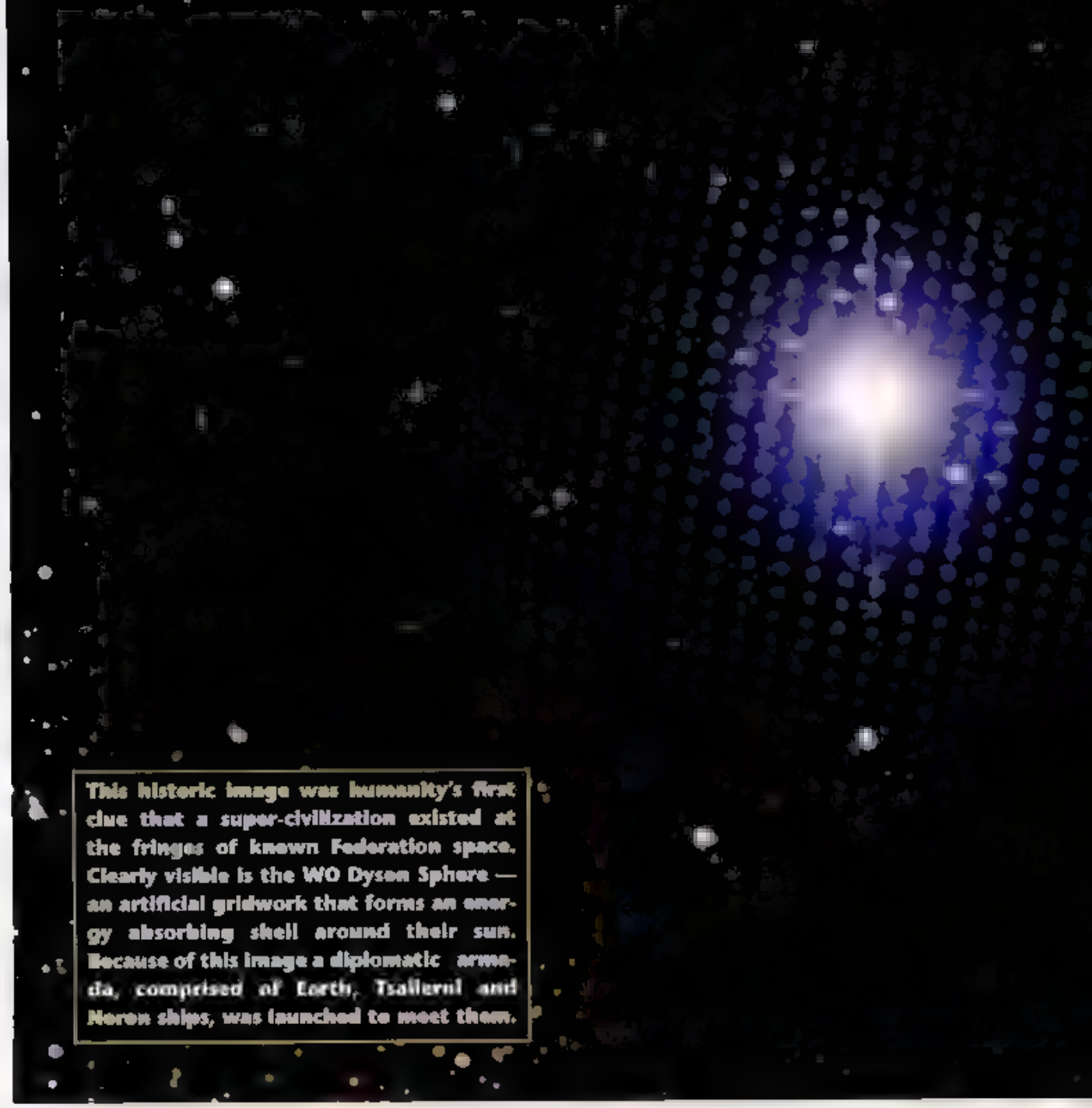
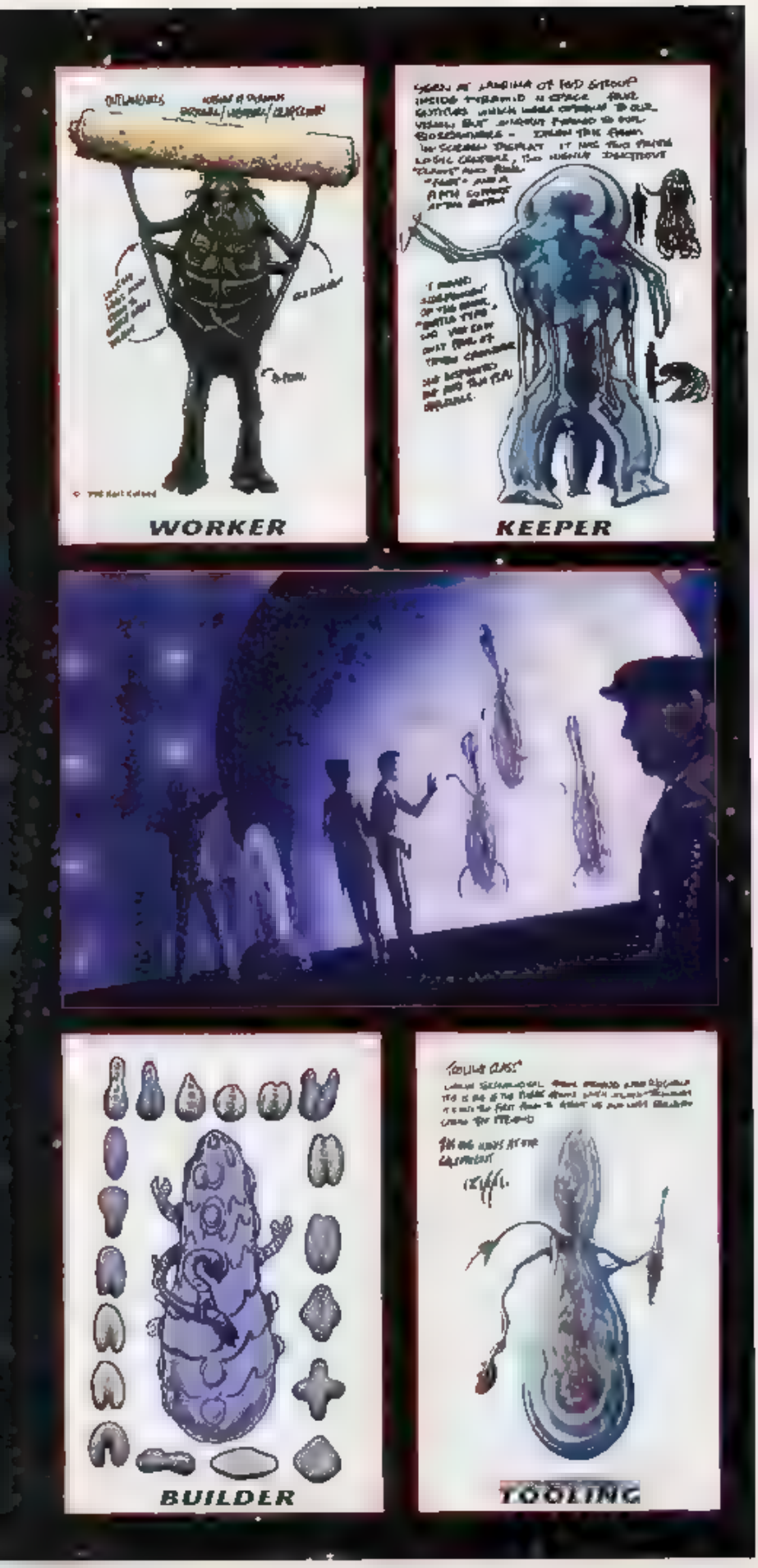
Meeting of Civilizations 9

After a year studying them we are still wondering...



This historic image was humanity's first clue that a super-civilization existed at the fringes of known Federation space. Clearly visible is the WO Dyson Sphere — an artificial gridwork that forms an energy absorbing shell around their sun. Because of this image a diplomatic armada, comprised of Earth, Tsalleni and Neren ships, was launched to meet them.



WHO ARE THE WO?

Discovered almost sixty years ago, the WO civilization is the most advanced race in the known galaxy. Evidence of this is the Dyson Sphere they have built around their sun. As flimsy as the shell may appear, it provides energy rivaling the amount used by all other known technological races combined.

As our team concludes its mission and prepares for the 300 LY trip back to Federation Space, we ask ourselves, "Who are the WO?"

Our best guess is represented here by four distinct types observed performing in specific ways. We have seen the "Workers" (top, left) in many guises on the surface of the planet. But the soft-bodied creatures shown here were seen only aboard their giant pyramidal space Ark. These, we presumed, were the WO who hailed us from deep space, met us (and studied us) aboard their space ark, and kept appearing and disappearing as we explored its vast interior. We called them the "Sentients."

The "Builder" and "Tooling" WO assumed any shape necessary for performing a given task. Pages from a colonist's sketch pad (bottom, left) show the Builder's many physical permutations.

The one we came to refer to as the "Keeper" (top, right) was a soft bodied creature with structural integrity. Despite its large size, the Keeper type WO was observed slipping through small holes in bulkheads and they made frequent unexpected appearances before members of our party.

After an Earth year with the WO we are still perplexed by their mastery of multi-location anti-gravity systems and how they manage to channel energy and use it to regulate their star and their planet's weather.

The Federation of Worlds is hoping the WO will share their technology so that one day threatened ecologies can be transported to safety. *(See "Mission to Save A Planet" in an upcoming issue)*

As Mission director Sam Beardsley concluded, "We lived with the WO, that's true. But, as is usually the case, we've come away with more questions than answers. Who are the WO? The answer will, I hope, be learned as the relationship between the Federation Worlds and the WO continues."

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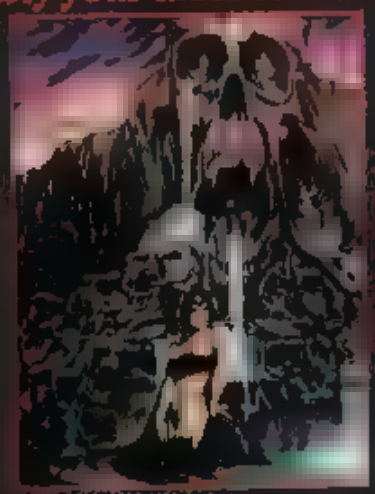

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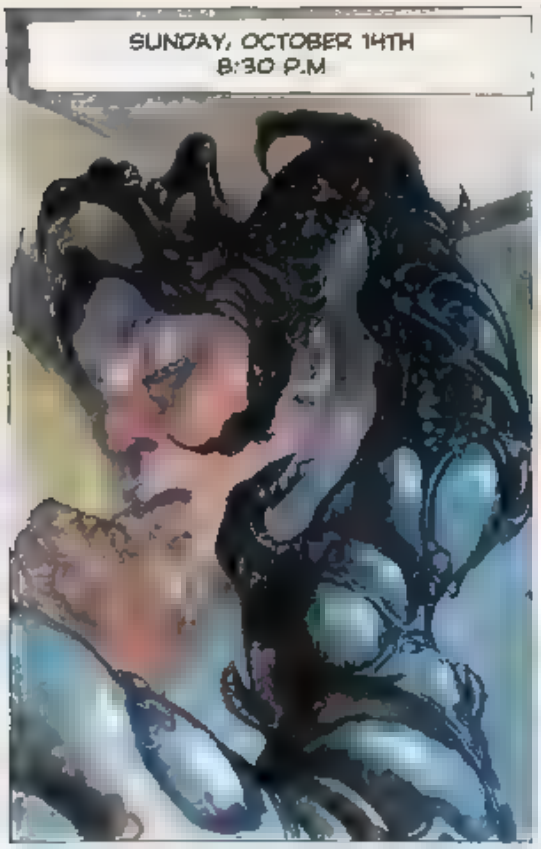
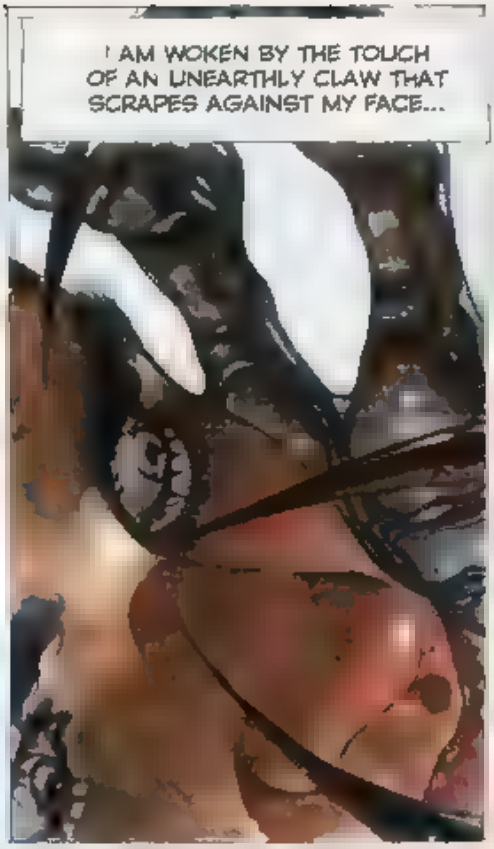
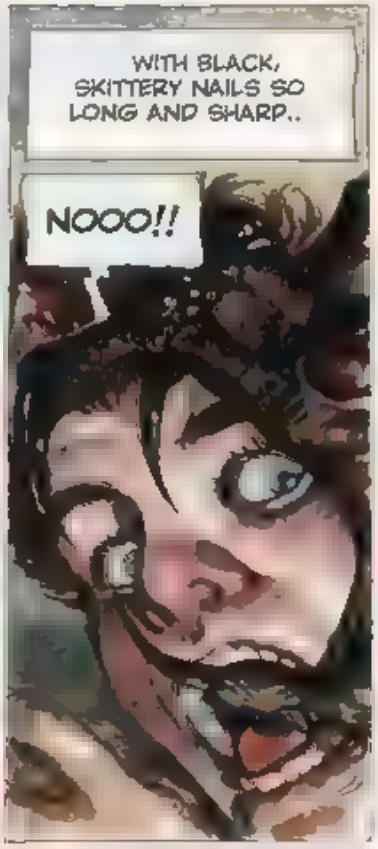
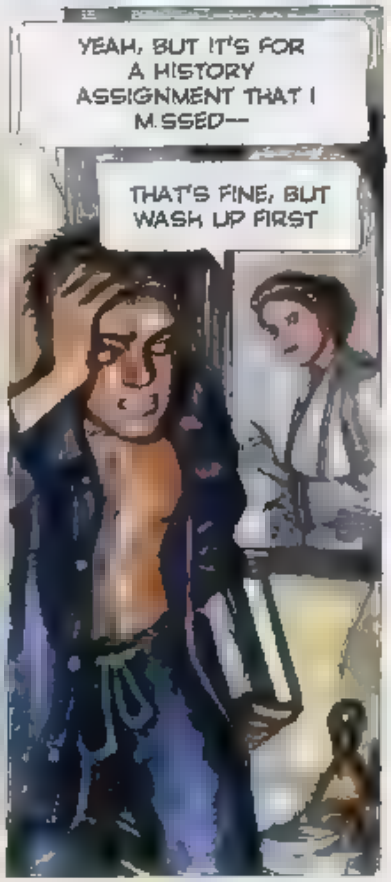






CHOOSE YOUR GAME...

BREAKFAST IS READY!
YEAH, I'M COMING BUT I HAVE TO CALL CLARA.
AT THIS TIME? IT'S NOT EVEN 9 A.M
NOT FOR THE FIRST TIME. THANK GOD FOR MORNING



THERE'S NO TIME TO WASH UP. I MUST TELL CLARA ABOUT THE STRANGE EFFECTS OF THE PROGRAM THAT SHE SENT ME BY MODEM.
. THE WHOLE SITUATION SEEMS TO BE SPINNING RAPIDLY OUT OF MY CONTROL.
MY ROOM IS JUST THE WAY I LEFT IT. FEEL BAD.
RING... RING
WEIRD. NOBODY'S PICKING UP.
FITO, BREAKFAST!
I DECIDE TO GO OVER TO HER PLACE. THIS IS SOMETHING THAT CAN'T BE DISCUSSED OVER THE PHONE.
FITO, DO ME A FAVOR. GO TO THE SUPERMARKET AND BUY ME A FEW CANS OF TOMATO SAUCE. YOUR AUNT LENORE IS COMING OVER FOR DINNER.
MOM... I CAN'T RIGHT NOW -- I HAVE TO STUDY. CAN'T YOU SEND MONA?
MONA'S CLASS WENT ON A FIELD TRIP TODAY. SO MOVE IT!
. . I SHOULDN'T HAVE DESTROYED THE DISK.. HOW AM I GOING TO PROVE WHAT HAPPENED?

THE SHOPPING WILL HAVE TO WAIT I'M GOING TO SEE CLARA RIGHT NOW
GOOD DAY, FISTRO
HI FITO
LOOKS LIKE SOMETHING REAL SERIOUS, AND IT'S IN OUR BUILDING. I'LL GO LEND A HAND
WHAT HAPPENED?
I'M THE DOORMAN DO YOU NEED HELP?
WE NEED TO GET TO 4-123 IT'S VERY URGENT!!
IT'S THE FIRST ELEVATOR
4-123!? CLARA'S FLOOR!!
WAIT FITO IT'D PROBABLY BE BEST IF YOU STAY OUT OF THE WAY--
THEY'RE COMING FOR HER, I'M SURE OF IT!
I'M SURE OF IT!
LUCY, WHAT'S HAPPENED? WHERE'S CLARA?!
FITO, CLARA'S IN A BAD WAY I'M WAITING FOR THE AMBULANCE--!

IT'S BEYOND UNDERSTANDING -- THE DOCTOR SAYS SHE'S IN A COMA BUT HE CAN'T EXPLAIN WHY
THEY'RE TAK NG HER TO THE HOSPITAL I'M WORRIED SICK, FITO
WHAT HAPPENED?
THIS MORNING SHE WAS ON HER COMPUTER AND WHEN I CAME IN, FOUND HER UNCONSCIOUS --
ON HER COMPUTER?! OH, MY GOD... HER TOO? OH, MY GOD--
WHAT DO YOU MEAN, HER TOO? WHAT ARE YOU SAYING?
WE..L, IT'S
WHAT?
MA'AM, ARE YOU READY TO GO?
MY DAUGHTER!
FITO, CAN YOU STAY WITH TOBY AND ANA UNTIL MY SISTER COMES TO LOOK AFTER THEM?
YEAH. IT'S NO PROBLEM

KIDS, WANT YOU TO SHOW ME CLARA'S ROOM
WHA' FOR?
I WANT TO SEE IF--
YOU WANNA STEAL SOME'A HER GAMES NOW THAT SHE'S DEAD .
'ZIT TRUE THAT SHE'S DEAD NOW?
NO! WHO TOLD YOU THAT?
SHE DIED
QUIET! WHERE DID YOUR SISTER GO?
WAIT .! WAIT HERE A MINUTE!
BET SHE'S IN CLARA'S ROOM SHE LEFT HER 'PUTER ON SO'S WE COULD ALL PLAY--
BUT THE CHILD IS GONE IN A FLASH. AND THEN HEAR A FAMILIAR, CHILLING SOUND .
CHOOSE YOUR GAME..
ONE MINUTE -- WAIT!!
DON'T TOUCH ANYTHING! DON'T TOUCH THE COMPUTER! DON'T--!
.CHOOSE YOUR GAME
NEW

STOP! GODDAMN IT! DON'T TOUCH IT!
WHY? THIS 'PUTER IS OURS TOO
CHOOSE YOUR GAME
FOR A MOMENT, IT SEEMS LIKE KIDNAPPING WILL BE THE ONLY SOLUTION. BUT LUCY'S RETURN SAVES THEM.
AND THIS IS OUR HOUSE
KIDS, I'M HOME!!
CLARA'S DEAD!
AUNT! AUNT! CLARA'S DEAD!
NOW, THERE'S LITTLE DOUBT IN MY MIND THAT CLARA WAS PLAYING THE WEIRD PROGRAM SHE SENT ME OVER THE MODEM BEFORE SHE GOT SICK
MY LEGS BEGIN TO SHAKE. I DECIDE TO KEEP HER COPY, WHICH REMAINS TO HAND IN HER DISK FILE
OH MY GOD, FITO. I CAN'T BELIEVE WHAT'S HAPPENED..
I WISH I COULD HELP, LUCY. PERHAPS I STILL CAN.
HAVING TURNED OFF CLARA'S COMPUTER GO HOME. I GUESS AT THIS POINT, I'M PRETTY DISTRACTED
FITO, DO YOU HAVE THE CANS OF TOMATO SAUCE?
AW, NO!
I'M GOING! I'M GOING!

MY FRIEND CLARA IS IN SERIOUS CONDITION AND HERE I AM, BUYING CANS OF TOMATO SAUCE.
I CAN'T STOP THINKING OF HOW THIS WEIRD PROGRAM MIGHT BE RESPONSIBLE FOR CLARA'S SITUATION.
HEY!! YOU HAVE TO PAY HERE!
SOMETHING'S VERY WRONG WITH THAT KID
IF MY SUSPICIONS ARE CORRECT, THE PROGRAM MIGHT EVEN PROVE FATAL--
WAIT, YOU FORGOT YOUR CHANGE
HEY, KID!
I NEED TO CONSULT WITH SOMEONE. BUT WHO? A COMPUTER EXPERT? A PSYCHOANALYST?
IDIOT! ARE YOU DREAMING?
CAREFUL, STUPID!
WAKE UP, MORON!
WHY ARE YOU TAKING THE CANS OF TOMATO SAUCE TO THE BATHROOM, FITO?
OH, JEEZ -- I'M A LITTLE DISTRACTED!
I HOPE YOUR DISTRACTION DIDN'T CAUSE YOU TO FORGET THE CHANGE
GOD, MOM. WISH YOU WOULD TRUST ME FOR A CHANGE HERE YOU GO
IT'S NOT DISTRUST, MY SWEETHEART IT'S EXPERIENCE.
YEAH FROM EXPERIENCE, I SHOULD KNOW BETTER THAN TO PUT THE PROGRAM ON AGAIN
AND THANKS
YOU SHOULDN'T BE SUCH A COWARD, IT'S NOT YOUR STYLE FITO

WHERE'S THAT SPIRIT OF ADVENTURE, HMM? WHERE'S THE CONQUERING HERO OF CYBERSPACE NOW?

I TURN ON THE COMPUTER AND PUSH THE DISK INSIDE. IT SEEMS THAT I HAVE NO OTHER ALTERNATIVE

I RETRACE MY STEPS FROM BEFORE AND SUDDENLY, EVERYTHING'S IN MOTION

AS BEFORE, THE MENUS APPEAR WITH THE SEVEN GAMES AND ONE DEMO.

EVERYTHING SEEMS NORMAL. ALL THIS SWEATING FOR NOTHING -- NOW I'M THINKING THAT THIS WAS JUST SOME TERRIBLE ILLUSION.

CHOOSE YOUR GAME

I'LL JUST LOAD IN THE DEMO PROGRAM

BAD MOVE WITH THAT, THE WORLD TURNS INSIDE OUT

MY GUTS LURCH WITH THE FORCE OF A CANNON-SHOT REALITY TWISTS IN UPON ITSELF

I'VE PROMISED MYSELF THAT I WON'T FAINT LIKE LAST TIME I FORCE MYSELF TO WITNESS THE WHOLE SPECTACLE.

AFTER ALL THE VIRTUAL CHARACTERS ARE REVEALED, THE DEMO GIVES ME DETAILS OF HOW TO CONTROL THE GAME
IN YOUR LEFT WRIST YOU CARRY A SMALL SCREEN. HERE ARE ALL THE OPTIONS OF THE GAME THAT YOU CHOOSE, INCLUDING THE ESCAPE
NOW FOLLOW ME. I'LL SHOW YOU THE REST.
LOOK, IN THIS PART OF THE DEMO, YOU CAN FLY
TRY TO JUMP. LIKE A SUPERHERO. IT'S EASY ONCE YOU TRY! HEY, THAT'S THE IDEA — YOU LOOK GREAT!
THE FIRST GAME WE'LL TRY IS STRIP POKER. COME THIS WAY.
OVER THERE ARE THE GIRLS THAT YOU CAN PLAY POKER WITH. DON'T WORRY. THEY'RE ALL PRETTY GOOD PLAYERS
TOO BAD
THIS PLACE IS FOR ADVANCED GAMERS... A VERY DANGEROUS GAME IS ABOUT TO BEGIN.

AHH!!
WE CAN ENTER LIKE COMMANDOS... OH, BE CAREFUL. THE CHOPPERS CAN APPEAR OUT OF NOWHERE DON'T WORRY -- YOUR STRATEGY'S FINE.
HELP, I'M HURT!
DON'T WORRY! IN THIS DEMO YOU HAVE AN INFINITE AMOUNT OF LIVES THAT WOUND WILL CURE ITSELF WHILE YOU KEEP PLAYING -- THAT'S A GREAT FEATURE OF THE PROGRAM, IF YOU EVENTUALLY BUY IT.
SURE ENOUGH, THE INJURY DISAPPEARS INSTANTLY I NOW REALIZE THAT IN THE REAL GAME, YOU CAN'T HURT YOURSELF.
BUT YOU'RE ABLE TO DIE!
LET'S CONTINUE
LOOK, THERE'S THE TOWER MOST PEOPLE DON'T REACH THIS FAR!
AND EVEN IF THEY DO, THEY WISH THEY NEVER HAD BE CAREFUL AND DON'T SEPARATE FROM ME!
IT'S JUST THIS IS REAL HARD! MY STOMACH HAS TURNED INSIDE OUT

I TOLD YOU, DON'T SEPARATE FROM ME! YOU ALMOST GOT PULVERIZED
AAH! I'M BURNING !
IT FEELS LIKE SOMEONE JUST LIT A TORCH UNDER MY ASS.
THE RING! PULL THE RING!
WHAT?
I PULL THE RING AND MY SHOES GROW INTO A PAIR OF SKIS. UNBELIEVABLE, FOR SURE, BUT HANDY JUST THE SAME.
WOULD'VE PREFERRED A PARACHUTE
AHHHH!
IT'LL BE AN EASY LANDING, WITH LUCK
THIS... THIS DESERT GOES ON FOREVER. IS THIS PART OF ANOTHER GAME?
EXACTLY... IN THIS UNENDING DESERT, YOUR JOB IS TO FIND THE LOST TOMB

SEEMS SIMPLE ENOUGH. AND, AS LUCK WILL HAVE IT
AHHH!
ARE YOU OKAY?
Y-YEAH... I THINK SO. I DON'T KNOW WHERE I'VE FALLEN. I CAN'T SEE ANY-THING MAYBE THIS S THE PATH THAT'LL TAKE ME TO THE LOST TOMB
NO, THAT'S FROM A DIFFERENT GAME CALLED, APPROPRIATELY, " N THE DARKNESS" STAY THERE.. I'LL COME DOWN TO GET YOU
DON'T WORRY, I'VE HAD ENOUGH LET'S SEE . .'M GOING TO TRY THE ESCAPE BUTTON THIS IS A BIG MOMENT
HMM.. IT APPEARS EASY ENOUGH TO CONTROL NOW THAT I HOW TO EXIT THE PROGRAM. THIS IS SENSATIONAL!
AND IF TRY AGAIN?
FITO! AUNT LENORE IS HERE COME SAY HELLO TO HER!
THIS REALLY IS ABSOLUTELY INCREDIBLE! WHERE DID THESE GAMES COME FROM? I HAVE TO FIND OUT EVEN IF T KILLS ME
CHOOSE YOUR GAME
T WOULD BE BEST IF LEAVE IT FOR LATER
I'M COMING!
THAT SURE S VIRTUAL REALITY
FITO! WHERE ARE YOU? YOUR AUNT WANTS TO SEE YOU!

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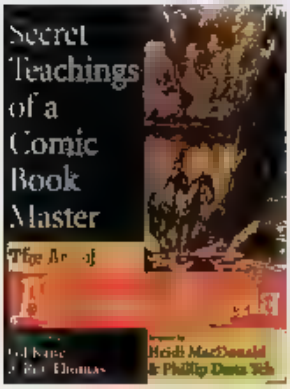

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FORGIVENESS

UGH, SUSANA IS IN THE SHOWER AND HERE COMES HER DAUGHTER WHO CAN'T STAND ME
CRIC
BETTER THAT SHE DOESN'T SEE ME
MOM?!?
HI! I'M GOING TO GET UNDRESSED IT'S RA NING BUCKETS OUT THERE.
I WANT TO APOLOGIZE FOR YELLING AT YOU THIS MORNING.
BUT AS YOU KNOW, MY JOB HAS BEEN UNBEARABLE LATELY
... IT MAKES ME REAL TENSE, I GET SO EASILY UPSET
AT TIMES I EVEN WISH THAT
1

THAT I WAS AN EIGHT YEAR OLD GIRL AGAIN, THAT I COULD COME TO YOU WHEN I'M SCARED ON RAINY NIGHTS LIKE THIS AND.
AND
I MISS YOUR PROTECTION, YOU KNOW? THE SECURITY THAT I'D FEEL WHEN YOU PUT ME TO BED AT YOUR SIDE BECAUSE I WAS SCARED OF THE THUNDER
DO YOU MIND?
THANKS FOR LISTENING TO ME VENT THANKS SO MUCH
I FEEL LIKE I'M BEING INTRUSIVE BY
BY
. INVADING YOUR PRIVACY WITH MY DISTRESS
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2

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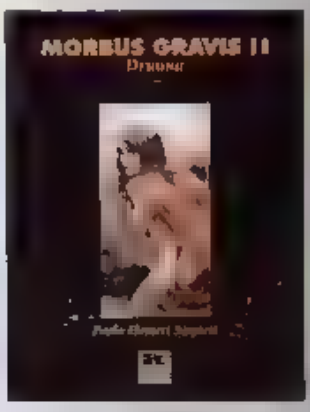

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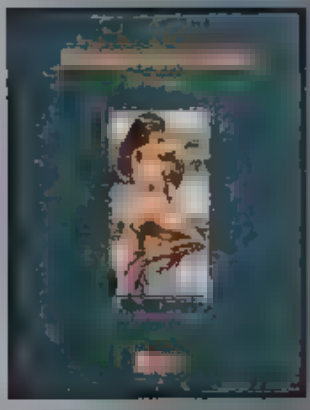

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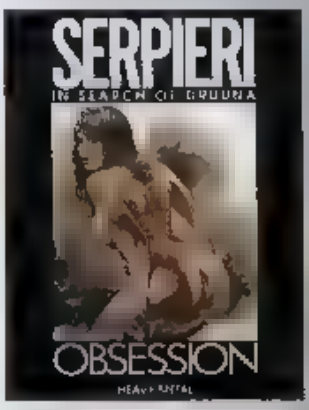

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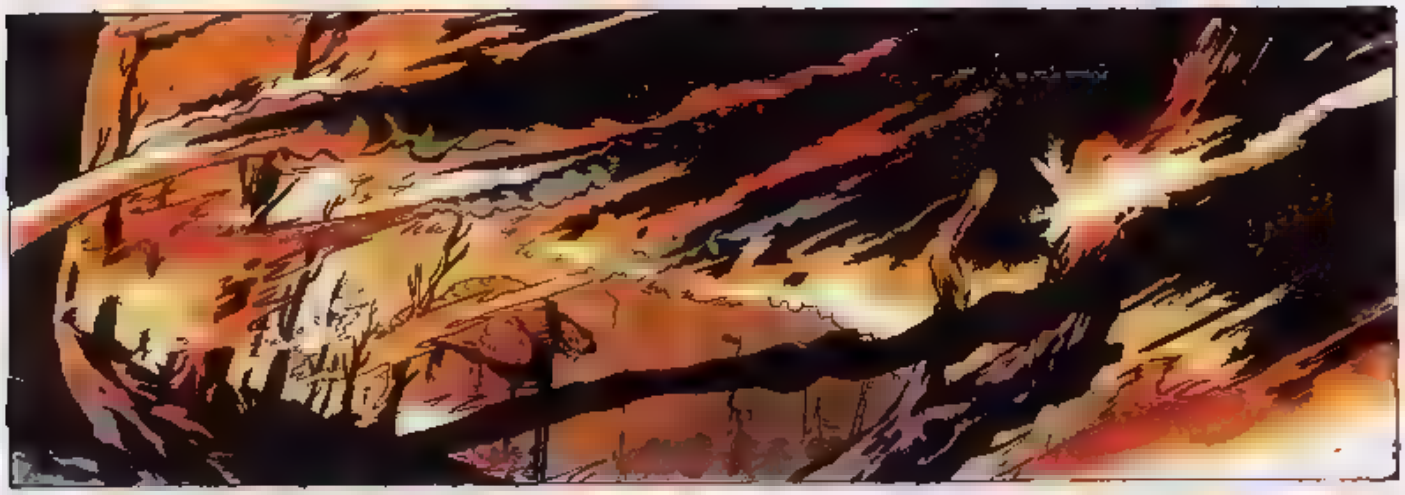
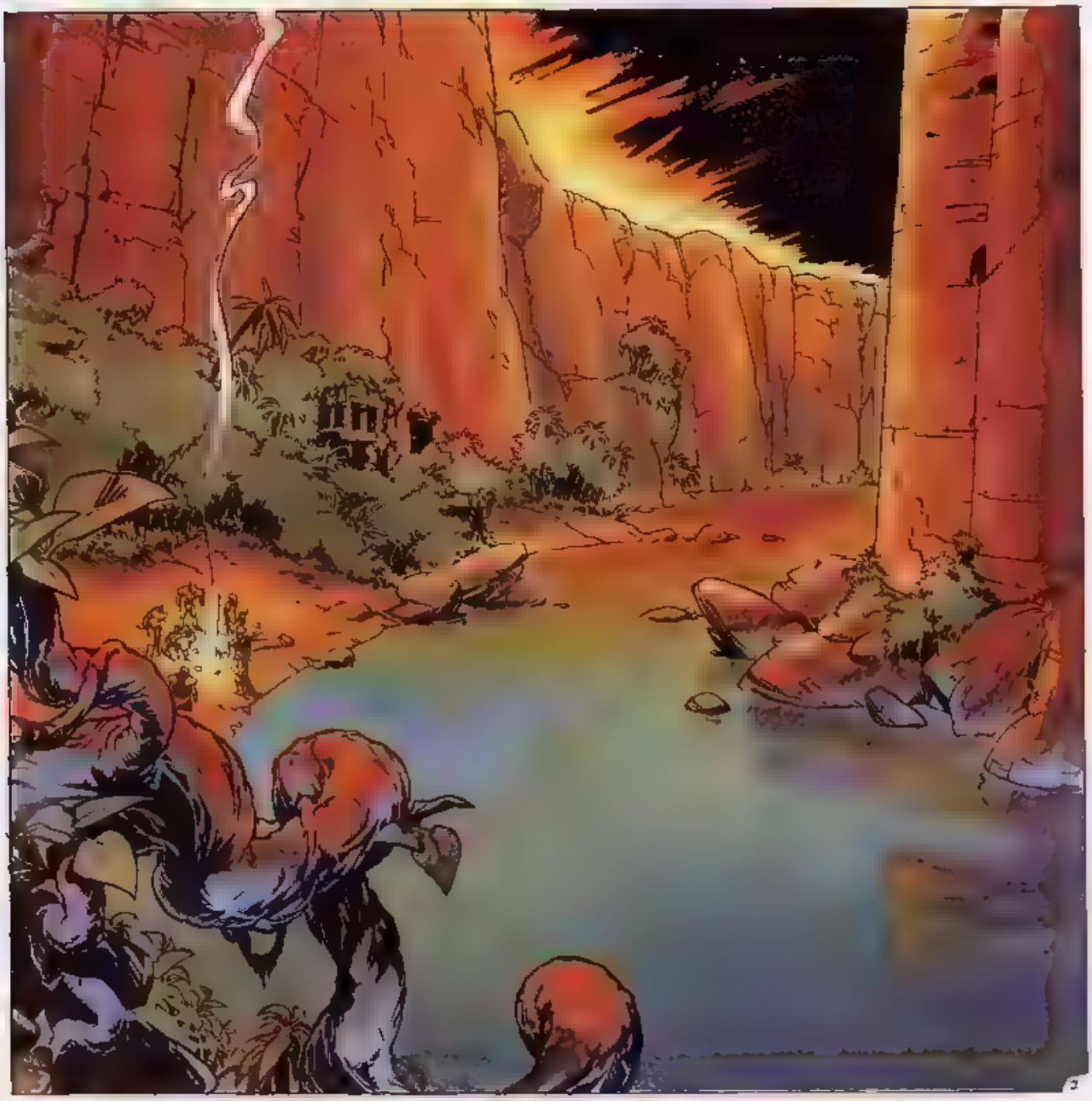




SHE'S GETTING AWAY AGAIN! THIS IS WITCHCRAFT!

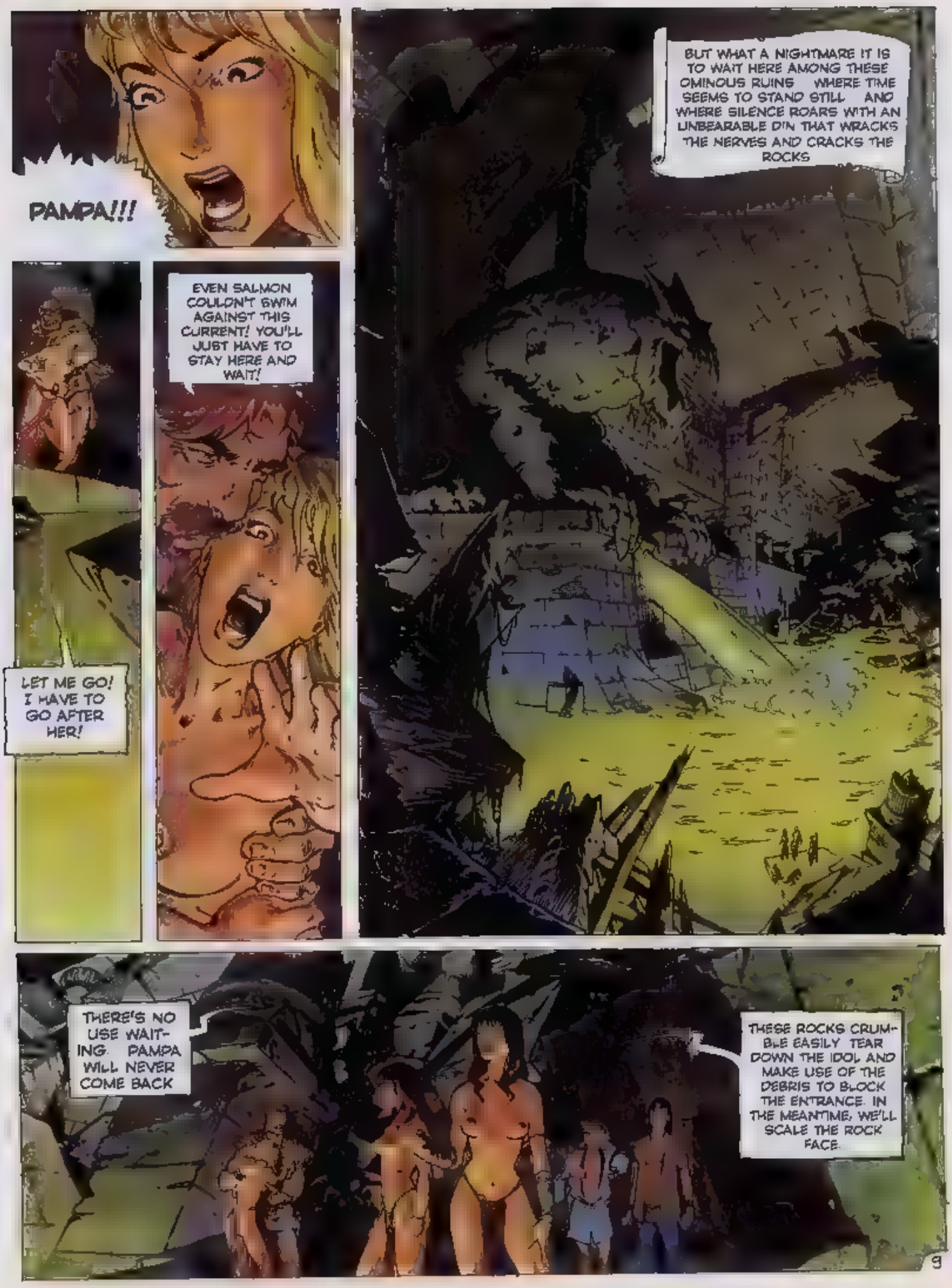
SHE'S NOT OURS. THIS ONE MUST HAVE BEEN CARRIED FARTHER AWAY BY THE CURRENT I DON'T KNOW WHERE THE OTHERS ARE
SHE'S ABOUT TO REGA N CONSCIOUS-NESS
TRY TO FIND OUT WHAT'S GOING ON I HAVE TO GO MEET PENON
LOOK! SEE THAT MAN, ABOUT TWO MILES AWAY? HE'S DRESSED N TOWN CLOTHES HE MUST HAVE FLED THE FIRE
STOP HIM! WE MUST QUESTION HIM

TCH
AAAHHHH!! SCAVENGERS! I'M A DEAD MAN!
HELP! AAAAAHHHH!
A WITCH!
WATCH YOUR TONGUE! MY BROTHER DOESN'T LIKE TO BE CALLED THAT!
WHAT ARE YOU AFRAID OF? HYENAS ONLY ATTACK IN PACKS. AND IN ANY CASE, THEY'LL WAIT TILL YOU'RE DEAD!

YOU'RE ONE OF THOSE WHO ESCAPED US IN THE AMOJAR .
I COULDN'T HELP T! IT WASN'T MY FAULT! THEY WANTED TO DRAG ME TO MEDERDRA AND POR-TENDICK BUT I MANAGED TO GET AWAY
TSSK TSSK!
I SWEAR IT'S TRUE! THEY MURDERED THE WAGONER. IT WAS ALL MOUDJERIA'S DOING HE'S A BLOODTHIRSTY BRUTE HE EVEN RAPED THE WOMEN!!!
AAAHHH! HE WAS IN CAHOOTS WITH THE TWINS. AND CHUM IS A PERVERT... I.
THAT'S ENOUGH! SHUT UP!
OF COURSE! TWINS!!!
HEY WAIT! I KEPT MY WORD! THE FIRE! THE SCAVENGERS! I'M NOT
SNIFF
IF YOU'RE SO SCARED OF LIVING, KILL YOURSELF!

NOW WE KNOW WHO WE'RE AFTER...
THE WOMAN CONFIRMED THAT THEY WERE TRYING TO GET TO MEDERDRA. AND THAT'S WHERE WE'LL TRAP THEM
MEDERDRA IS TOO CROWDED WE SHOULD CAPTURE THEM BEFORE THEY GET THERE
YOU'RE RIGHT THOSE BITCHES HAVE GIVEN US ENOUGH TROUBLE. LET'S FOLLOW THEM!
LIBED, ARE YOU SURE WE WON'T BE ABLE TO FIND THEM?
IT'S ALMOST IMPOSSIBLE! IT WOULD TAKE WEEKS TO TRACK THEM THROUGH THIS MESS.
THEY'VE CAREFULLY PLOTTED EVERYTHING BUT THOSE SCHEMING TWINS WILL NEED ALL THEIR TALENTS TO SURVIVE
THE

HANG ON, LEE, WE'RE ALMOST THERE!
HEY! LET ME GO!
YOU CAN LET GO, I'VE GOT HER!
AHHH!
HELP ME! I CAN'T GO ON...
PAMPA??


PAMPA!!!
BUT WHAT A NIGHTMARE IT IS TO WAIT HERE AMONG THESE OMINOUS RUINS WHERE TIME SEEMS TO STAND STILL AND WHERE SILENCE ROARS WITH AN UNBEARABLE DIN THAT WRACKS THE NERVES AND CRACKS THE ROCKS
EVEN SALMON COULDN'T SWIM AGAINST THIS CURRENT! YOU'LL JUST HAVE TO STAY HERE AND WAIT!
LET ME GO! I HAVE TO GO AFTER HER!
THERE'S NO USE WAITING. PAMPA WILL NEVER COME BACK
THESE ROCKS CRUMBLE EASILY TEAR DOWN THE IDOL AND MAKE USE OF THE DEBRIS TO BLOCK THE ENTRANCE. IN THE MEANTIME, WE'LL SCALE THE ROCK FACE.

THEY'RE DIABOLICAL! I GET GIDDY JUST GOING UP THE STATUE!
HEY!! I THINK IT'S SWAYING!
MOUDJ! MOUDJE-RIA!!!
THEY'VE DONE IT!
TUDI! YOU'RE EVEN MORE DANGEROUS THAN A THOU-SAND WITCHES FROM TICHIT!!!
NOW THEY'VE BLOCKED THE ENTRANCE, WE DON'T NEED THEM ANYMORE AND THEY CAN'T GET TO THE TOP WITH-OUT OUR HELP!
I SEE WHAT YOU MEAN.

IT'S NOT A TEMPLE, AFTER ALL. IT'S A MAUSOLEUM. I HAD A HARD TIME DECIPHERING THE INSCRIPTIONS... THEY'RE IN ANCIENT DERE, A LONG-DEAD LANGUAGE. BUT THE MAIN THING IS THAT WE'RE TOGETHER AGAIN!!!

THIS IS THE TOMB OF TAZADIT, THE LAST GOD OF THE DEIRES. IT'S HARD TO BELIEVE THAT SUCH A HIGHLY CULTURED CIVILIZATION HAS DEGENERATED SO MUCH AND BECOME A VULGAR HORDE!

TUDI! WHERE ARE WE?
I HAVEN'T THE SLIGHTEST! THERE IS A TOMB HERE, BUT THIS PLACE LOOKS MORE LIKE A LUXURY BAZAAR!
AND, LOOK, WE'RE RICH!
ANYONE WITH THIS MUCH GOLD ON THEIR HEAD HAS TO BE VULNERABLE
RICHES DIDN'T GET HIM VERY FAR!
STOP HORSING AROUND AND CALL THE OTHERS!
HEY! ANYONE THERE?

THAT'S STRANGE THEY'RE NOT ANSWERING!
MAYBE THEY CAN'T HEAR YOUR STRONG, MANLY VOICE! FORGET IT, AND LET'S GET OUT OF HERE.
COME ON! HERE. PUT THIS ON!
HEY, MOSQUITO, DON'T TELL ME THAT YOU'RE PLANNING TO TAKE ALL THAT JUNK WITH YOU!
OF COURSE NOT! I HAVE TO FINISH SORTING IT OUT FIRST
TUD! SOME-THING'S WRONG
LET'S HOPE NOTHING HAS HAPPENED TO THEM!
13

THOSE TWINS NEARLY KILLED ME! SENGA THREW A DAGGER STRAIGHT AT MY HEART. GOD KNOWS WHERE THAT BITCH MANAGED TO HIDE IT...
I COULDN'T FIGURE OUT WHY THE WITCHES KEPT FOLLOWING US.
LOOK! THE ANSWER IS ETCHED INTO THEIR SKINS!
SEE WHY I'VE ALWAYS MISTRUSTED THEM?
THE DRAGON OF THE ASSASSINS' GUILD!
SINCE WHEN HAS THE [redacted] ADMITTING WOMEN?
NOW. DO YOU SEE INTO WHOSE HANDS YOU HAD FALLEN
SO... YOU WANT TO ASSASSI-NATE US!
NOT AT ALL. IT'S GOT NOTHING TO DO WITH YOU!

AS FAR AS I KNOW, WE'RE THE ONLY WOMEN WHO HAVE BEEN ALLOWED INTO THE BROTHERHOOD OF ASSASSINS. THE GUILD PURCHASED US AT BIRTH AND BROUGHT US UP SECRETLY IN COMPLETE ISOLATION. THEY MADE US FOLLOW A PARTICULARLY RIGOROUS AND ARDUOUS TRAINING PROGRAM.
EVERY DAY, THEY TAUGHT US HOW TO USE A NEW WEAPON. WE ALSO STUDIED ANIMALS, AND WE HAD TO MIMIC THEIR SKILLS. WE WERE TAUGHT TO SURPASS OUR FEARS AND TO KEEP CLIMBING, BEYOND VERTIGO.
THEN THE FINAL DAY OF THE PROGRAM DAWNED. WE HAD NO IDEA WHAT WE WERE BEING TRAINED FOR.
THE WOMEN WHO HAD RAISED US, AS WELL AS OUR MARTIAL ARTS MASTERS, WERE ALL MURDERED. OUR EXISTENCE WAS TO BE KEPT SECRET FROM EVERYONE EXCEPT THE HIGHEST ORDERS. TEMCHEKKET AND HIS PEERS WHO RULE FROM PORTENDICK.
FOR MONTHS, THEY MADE US REHEARSE AN IMMENSE CHOREOGRAPHY. THE GOAL OF THE BALLET WAS SIMPLE BUT COMPLETELY MAD. WE HAD TO BECOME PERFECTLY FAMILIAR WITH THE ISLAND OF TICHIT AND TO REMEMBER EVERY SINGLE DETAIL OF THE LAYOUT OF THE PALACE.
THE GOAL WAS TO SYNCHRONIZE ALL OUR MOVEMENTS SO THAT EACH OF US WOULD ALWAYS KNOW WHERE THE OTHER ONE WAS — BUT WE WERE NEVER TO BE SEEN TOGETHER.

THE SHIPBUILDERS' GUILD PUT US IN TOUCH WITH THE WITCHES, AND THEY HIRED US.
BUT THEY DIDN'T KNOW THERE WERE TWO OF US. THEY THOUGHT WE WERE ONE AND THE SAME SERVANT.
SENGA USED OUR DUALITY TO TRICK THEM INTO LOCKING HER INTO THE AMBER CHAMBER.
MISSION ACCOMPLISHED! THE NEXT MORNING, WHEN THE WITCHES REALIZED THAT THE AMBER WAS MISSING, WE WERE ALREADY FAR AWAY

WE HAD TO MEET OUR MASTERS IN A NEARBY TAVERN BY THE COAST. WE'D BEEN TAUGHT TO BE SUSPICIOUS, AND WE HEEDED OUR TRAINING
WE REACHED THE MEETING PLACE ACROSS THE ROOFTOPS WHEN WE SAW OUR MASTERS WE REALIZED THAT THEY WERE WAITING TO KILL US.
TEMCHEKKET WASN'T THERE, BUT THE TOP ASSASSINS WERE
THEIR MISSION WAS TO TAKE THE TREASURE FROM US AND MAKE US PAY WITH OUR LIVES: SUCH WAS THE REWARD THAT WE COULD EXPECT FOR OUR LOYALTY

THE WITCHES' ANGER WAS BEYOND BOUNDS. AND THEIR VENGEANCE WOULD BE AS GREAT AS THEIR FURY
WE FLED TO THE AMOJAR. THERE WE MANAGED TO GET OURSELVES SOLD. THE AMOJAR'S REPUTATION AS AN IMPREGNABLE FORTRESS REASSURED US.
WE MADE SURE THAT WE LEFT NO TRACE OF OUR PASSING BEHIND
BUT NO ONE CAN DEFY THE WITCHES OF TICHIT. OUR SCHEMING WAS INADEQUATE. OUR KNOWLEDGE AND ABILITY WERE INSUFFICIENT TO OVERCOME THE EIGHT BROTHERS. AND YOU KNOW THE REST OF OUR STORY...

THE WITCHES QUICKLY AND EASILY DISCOVERED WHERE OUR SHIP WAS AND FOUND OUR ASSIGNED KILLERS
THE MURDERERS WERE IMPALED AND THE TAVERN BURNED TO THE GROUND

IT'S ALL THEIR FAULT!
ENOUGH!!
THEY JUST SAVED THEIR OWN ASSES! THAT'S ALL!
WITHOUT THEM, PAMPA WOULD STILL BE ALIVE! AND THE AMOJAR
ANYONE WOULD HAVE DONE THE SAME! WE'VE HAD ENOUGH!
WHAT ABOUT THE AMBER? WHERE IS IT?
I'D RATHER BE IMPALED THAN TELL YOU!
STOP BEING SO STUPID!
LET ME JUST REMIND YOU THAT WE ARE BEING CHASED BY EIGHT OF THE MOST DANGEROUS WITCHES IN ALL CREATION! IF WE DON'T START HELPING EACH OTHER OUT, WE'LL NEVER GET OUT OF THIS ALIVE!!!

CHUM, ANY IDEA HOW WE CAN GET OUT OF HERE?
HMM... THE MAUSOLEUMS OF DEIRE ARE USUALLY HOLLOWED OUT VERTICALLY. YOU JUST HAVE TO KEEP CLIMBING AS HIGH AS YOU CAN. THE TWINS CAN GO FIRST
TO THE RIGHT! IN THIS DIRECTION, IT'S EASY THERE'S ONLY ONE STAIRWAY, BUT IF WE WANTED TO GO BACK DOWN TO THE TOMB WE WOULDN'T KNOW WHICH STAIRWAY TO TAKE. THE OTHERS ARE BOOBY-TRAPPED
WE'D LIKE TO PUT SOME CLOTHES ON NOW, IT'S GETTING COLDER
OF COURSE! MOSQUITO MUST HAVE SOME MOSQUI ?? TUDI! MOSQUITO!!
YOU DESERVE TO BE LEFT BEHIND!
I'M SORRY
PUT DOWN YOUR CROSSBOW! THEY DON'T BITE, YOU KNOW!
LEAD THE WAY, MOSQUITO!
SHIT! THIS THING IS HEAVY!

BLASPHE-
MERS!
AHHH!
THE
INCAR-
NATION!!
I DON'T KNOW IF
HE WAS REFER-
RING TO YOUR
FANCY HEADDRESS
OR YOUR CLAWS.
BUT YOU MAN-
AGED TO SCARE
H M SHITLESS!
WHAT A STENCH!
HOW CAN ANYONE
LIVE HERE?!
I TH NK
WE'VE FOUND
THE EX T
F THOSE FISH
MANAGE TO GET
JP HERE, THAT'S
A SIGN THAT WE
CAN'T BE VERY
HIGH I CAN'T
WAIT TO GET
OUT OF HERE
LET'S JUMP!
WELL THEN
WHEN YOU
GOTTA
GO

TUD! WHAT A DROP! AND WE'RE IN THE FUCKING WATER AGAIN! I'M GOING TO GROW FINS IF THIS KEEPS UP!
THE BAG! YOU DIDN'T LET GO, DID YOU?!
IS EVERY-BODY IN ONE PIECE?
MOUDJ! BEHIND YOU!
TUD! HELP ME. AAHHH!

HEY GRANDPA, YOU SHOULD TRY SWIMMING WITHOUT YOUR BOOTS ON!
C'MON THEN, KID. GET ME OUT OF HERE!
WHAT ARE YOU DOING HERE? DIDN'T THE SCOUTS WARN YOU?
OH, THE WATER LOOKED SO GOOD. WE JUST HAD TO TAKE A DIP
ARE YOU WOODCUTTERS?
VERY PERCEPTIVE!
SO YOU'RE GOING TO SELL YOUR LOGS IN MEDERDRA! TAKE US WITH YOU!
WHAT AN OPTIMIST! GIVE ME ONE REASON WHY WE SHOULD HELP YOU!
WILL SOME OF THIS CHANGE YOUR MIND?
I COULD JUST THROW YOU BACK IN THE WATER AND TAKE IT ALL!

WE RESPECT THE WOODCUTTERS AS MUCH AS WE FEAR THEM .
MY NAME IS KAED!
MOUDJER.A
GIVE ME YOUR HORSE YOU'LL BE ABLE TO MOVE EAS ER
!TURBA, SPARE ME YOUR SARCASM!
I SAID 'T WOULD BE FASTER IF WE CROSSED THE SWAMP BUT I NEVER SAID IT WOULD BE EASY!
TCHAC
TCHAC

CONTINUED ON PAGE 107

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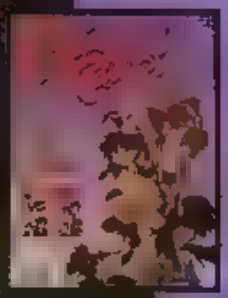

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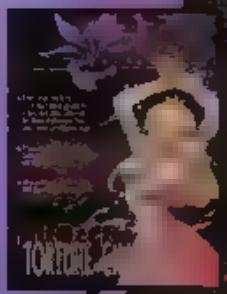

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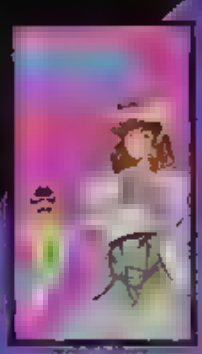

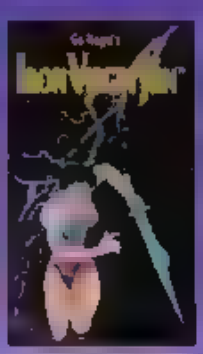

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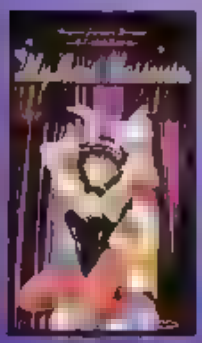

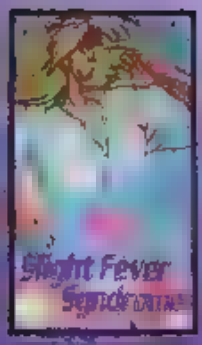

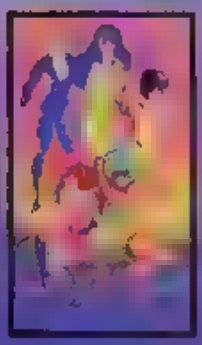

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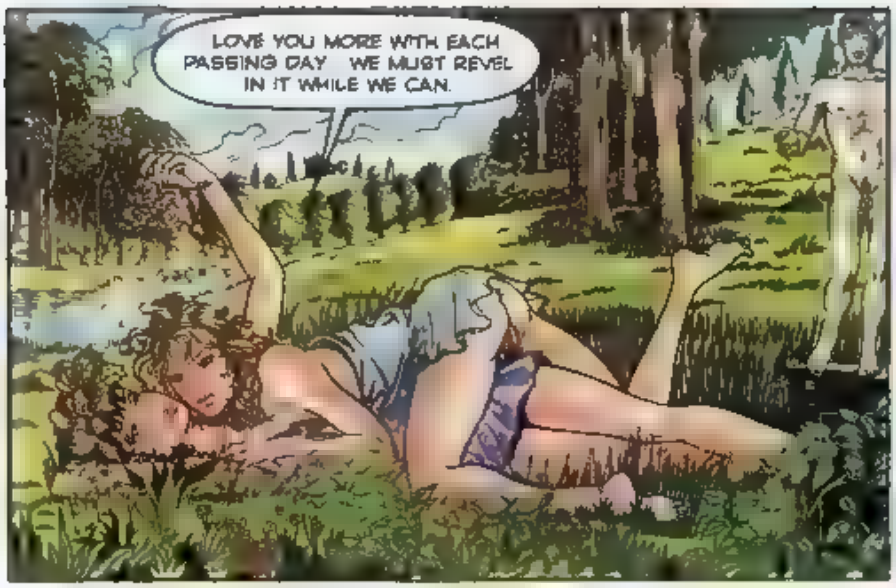
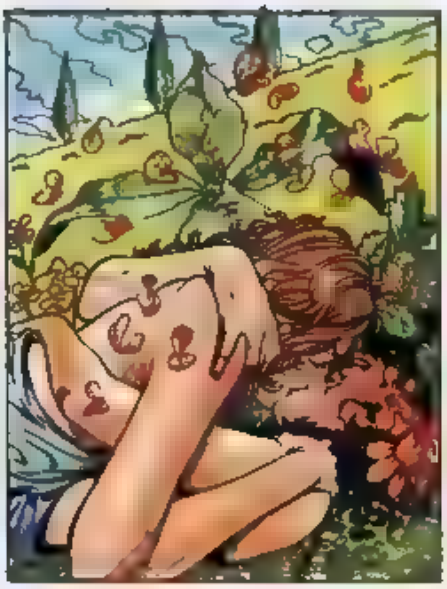
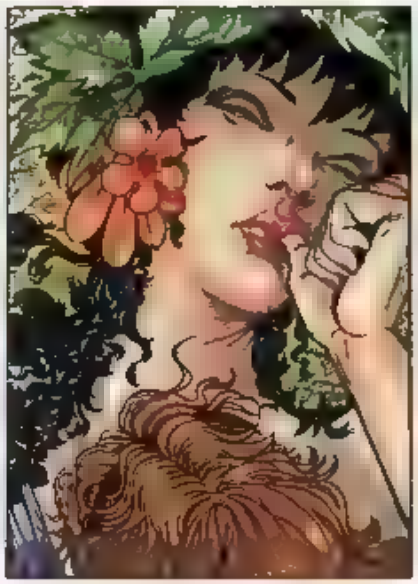
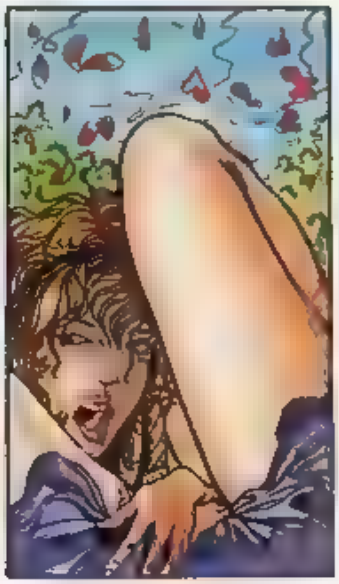
THE GOD'S BRILLIANT IDEA

LATER
DID YOU NOTICE HOW ALL THOSE GIRLS COULDN'T TAKE THEIR EYES OFF US, MY LOVE?
MM. THEY WERE VERY PRETTY
BUT THEY WEREN'T AS PRETTY AS YOU.
YOUR HAIR IS FAR MORE BEAUTIFUL THAN THEIRS
HOW BEAUTIFUL YOU ARE, APOLLODORO, MY FRIEND!
YOU ARE THE BEAUTIFUL ONE FABIUS O MY FABIUS
I THINK I LOVE YOU WITH A PASSION GREATER THAN ANY BEFORE IT -- THE SORT OF LOVE THAT MAKES WARRIORS FOOLHARDY



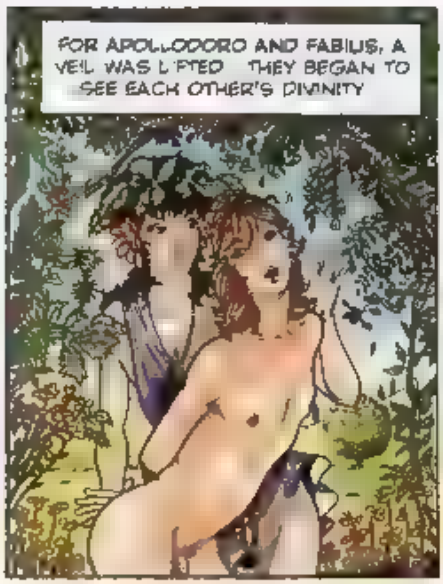


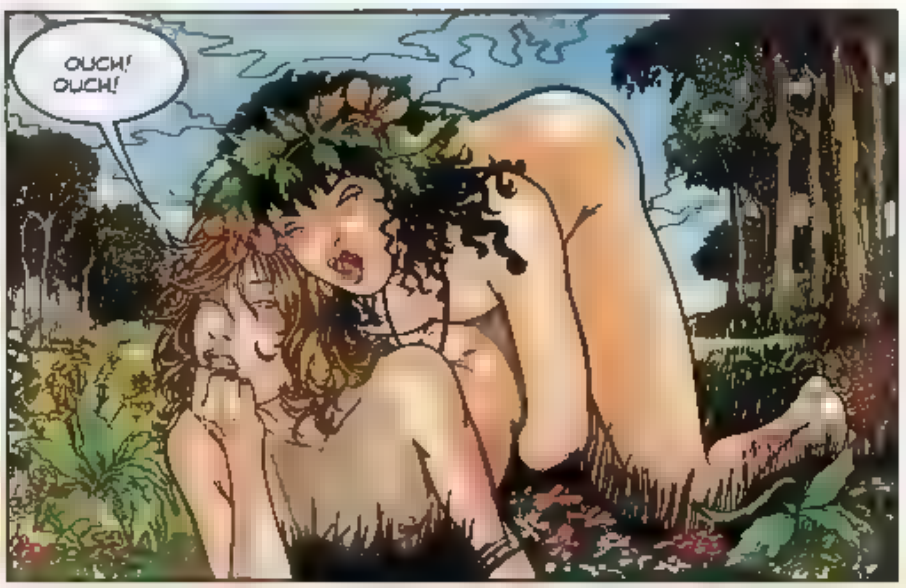


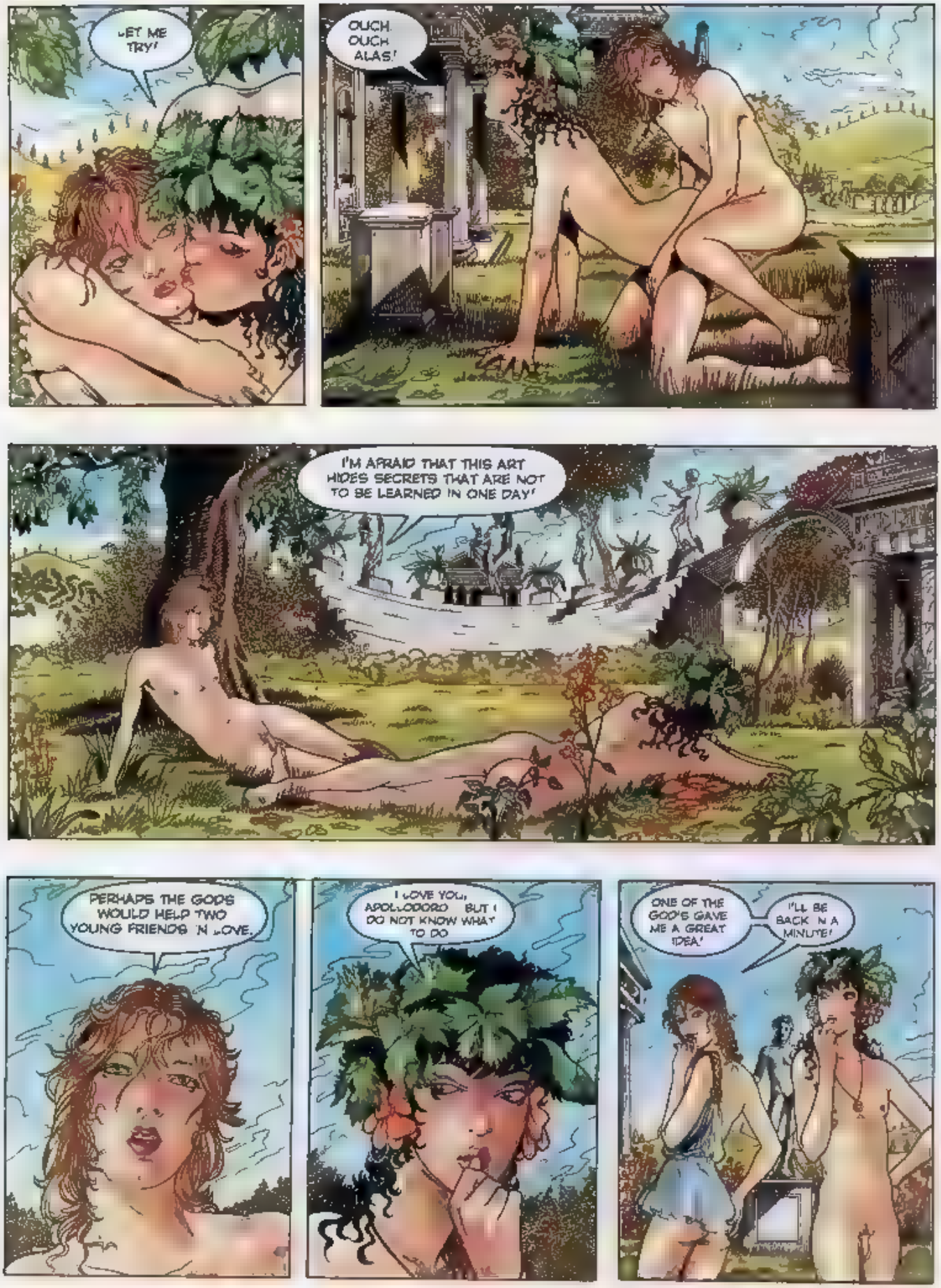


AND SO FLOWED THE NECTAR OF THE GODS.

AND THE TWO YOUNG MEN REMAINED THERE IN THE GARDENS FOR A LONG WHILE, FEASTING UPON THAT NECTAR






LET ME TRY!
OUCH. OUCH. ALAS!
I'M AFRAID THAT THIS ART HIDES SECRETS THAT ARE NOT TO BE LEARNED IN ONE DAY!
PERHAPS THE GODS WOULD HELP TWO YOUNG FRIENDS IN LOVE.
I LOVE YOU, APOLLODORO BUT I DO NOT KNOW WHAT TO DO
ONE OF THE GOD'S GAVE ME A GREAT IDEA!
I'LL BE BACK IN A MINUTE!

A BIT LATER
LET'S APPLY SOME OF THIS OIL ON THE KEY AND SOME ON THE LOCK...
SO THAT IT MAY FINALLY OPEN
M. MM MMM MMMMM
M MM MMMMM UUHHH
AND SO APOLLODORO WITHOUT GREAT EFFORT AND WITHOUT MUCH RESISTANCE FROM FABIUS, ENTERED VICTORIOUSLY THE FORBIDDEN HAVEN OF HIS DESIRE
AND FABIUS, SPURRED ON BY HIS LOVER, ENTERED THE SAME WAY AND WON A SIMILAR VICTORY AND THE TWO WERE HAPPY
AND THERE WAS MUCH REJOICING IN THE GARDEN OF EARTHLY DELIGHTS...
END OF EPISODE

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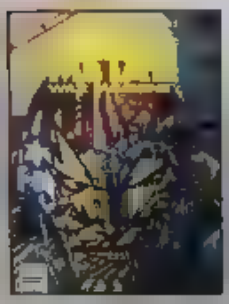

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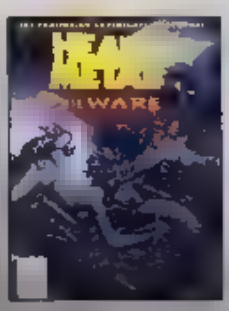

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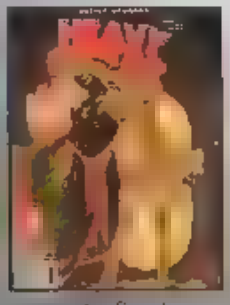

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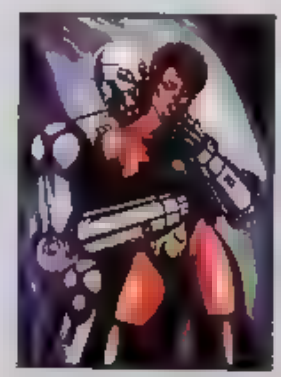

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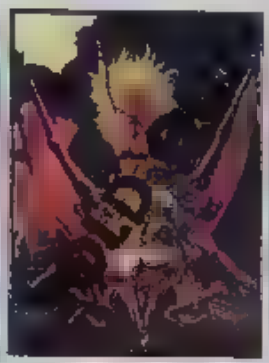
2- WAYNE DUFORD

2A- SIMON BISLEY

3- LUIS ROYO



4A CHRIS ACHILLEOS

5 WAYNE DUFORD

5A SIMON BISLEY

6-LUIS ROYO

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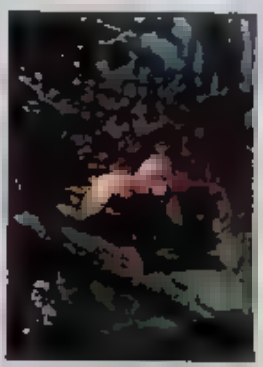
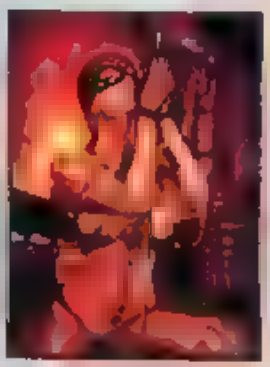


7A- SIMON BISLEY

8- JULIE BELL



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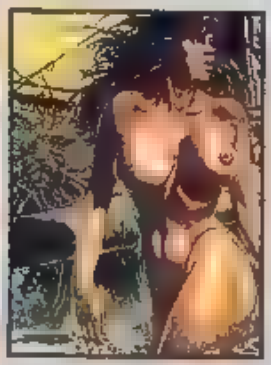

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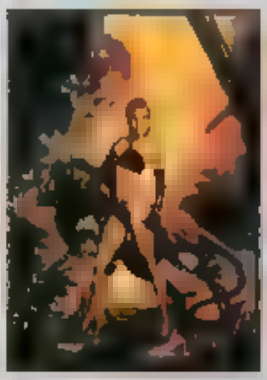

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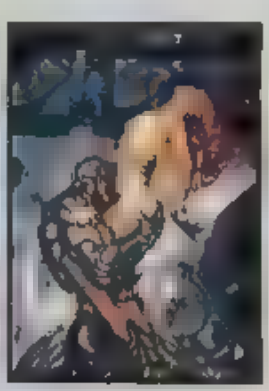

13- OSCAR CHICHONI

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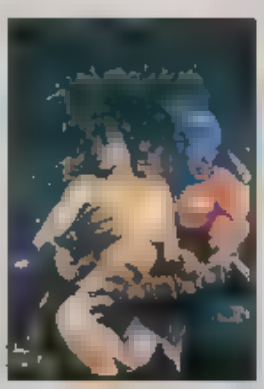

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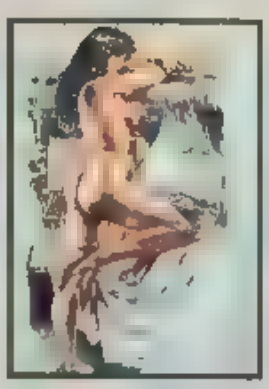

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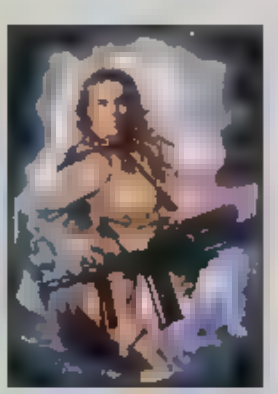

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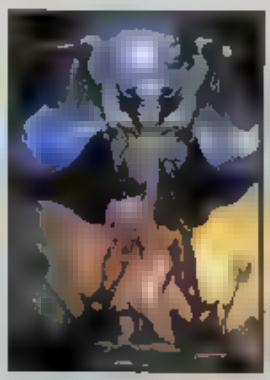

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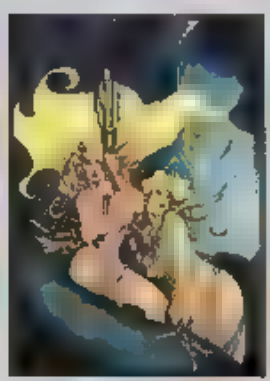

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APRIL 1978 First Anniversary Issue

MAY 1978 Philippe Druillet' Alex Nino'

[illegible] **1978** Corben's "Arabian Nights

OCTOBER 1978 "Exterminator 17" McKie' Ellison

NOVEMBER 1978 "Exterminator" Delaney/Chaykin's "Empire

[illegible] **1979** "Orion" Kirchner's "Tarot" Moebius'

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[illegible] **1983** Corben' Crepax

AUGUST 1983 Arno & Jodorowsky' Captain Beefheart interview'

[illegible] **1983** Interview with Francis Ford Coppola'

OCTOBER 1983 Timothy Leary' Bilal' Pepe Moreno'

NOVEMBER 1983 Interview with Will Eisner' Crepax's "Valentina"'

DECEMBER 1983 Ranx's Liberatore interviewed

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FEBRUARY 1984 Douglas Trumbull' Moebius

[illegible] **1984** Douglas Adams' McKie'CharlesBurns'

APRIL 1984 Roger Corman interview' Joe Kubert'

MAY 1984 Schuiten' "Ramerta"' Moebius

JUNE 1984 "Liquid Sky" & Slava Tsukerman' Bilal'

JULY 1984 John Cleese interview' Jeronaton'

AUGUST 1984 Paul Kantner' Jeronaton

SEPTEMBER 1984 Second Annual Music Video Awards

OCTOBER 1984 John Sayles interview' Caza' Bilal'

NOVEMBER 1984 John Waters interview' Schuiten

DECEMBER 1984 Federico Fellini interview' Milo Manara

FEBRUARY 1985 Jack Davis interview' Russell' Mulcahy

MARCH 1985 Moreno's "Rebel"' Bilal' Schuiten

APRIL 1985 Eighth Anniversary Issue' Moreno' Corben'

MAY 1985 Liberatore cover' Corben' Manara'

JUNE 1985 Charles Burns' Massimo Ghini' Herkiberto

JULY 1985 George Miller interview' Olivia' Sesar'

AUGUST 1985 Frank Frazetta interview' Juan Gimenez'

SEPTEMBER 1985 Hildebrandt cover' "Rock Opera"'

OCTOBER 1985 Olivia' Brian Aldiss' Jodorowsky'

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WINTER 1986 112 spectacular pages' Sesar' Pratt' Torres'

SPRING 1986 Moebius' Bob Deupi' Vink

SUMMER 1986 Sire' Serpieri' Das Pastoras

FALL 1986 Bilal' Gimenez' Ortiz' Kierkegaard'

WINTER 1987 Greg Hildebrandt cover' Daniel Torres'

SPRING 1987 Juan Gimenez's "Garbage"' Daniel Torres'

[illegible] **1987** 0th Anniversary issue

FALL 1988 Ol[illegible]a on the cover' Crepax's "Valentina"'

MAY 1989 The women of planet Zarn' Daniel Torres'

JULY 1989 "Dieter Lumpen"' Segura & Ortiz'

SEPTEMBER 1989 Herkiberto "Manuel Montano"

NOVEMBER 1989 Altuna' Dieter Lumpen' "Stan Case"

JANUARY 1990 Juan Gimenez "Manuel Montano"'

MARCH 1990 Olivia cover' Moebius' Font's "Taxi"'

MAY 1990 Adamov's "The Waters of DeadMoon

JULY 1990 H.R. Giger' Daniel Torres' Rick Geary

SEPTEMBER 1990 Harvey Kurtzman' Second installment of "The Waters of DeadMoon"

NOVEMBER 1990 Frank Frazetta interview

JANUARY 1991 Mills & Bisley's "Sturm

MARCH 1991 Segura & Ortiz' Miguel Prado'

MAY 1991 Daniel Torres' More "DeadMoon"

JULY 1991 Schuiten Brothers' "Burton & Cyb"' Olivia

SEPTEMBER 1991 Gimenez' More "DeadMoon

NOVEMBER 1991 Adventures of Tristan Kurma"

JANUARY 1992 Richard Corben' "Raoul Fleetfoot"'

MARCH 1992 "Foligatto"' "Morocco"' "The Jungle"

MAY 1992 Crepax' Torres' "Mickey Mouse"

JULY 1992 "Arzach"' Bisley' Arno more'

SEPTEMBER 1992 Final "Dead Moon" Corben'

NOVEMBER 1992 Serpieri's "Druuna"' Corben'

JANUARY 1993 "Druuna" Gallery' "Paloman

MAY 1993 Azpiri' Prado' Frezzato'

SEPTEMBER 1993 Scott Hampton's "The Upturned Stone"' De Bias & Azpiri "Little Ego"'

NOVEMBER 1993 Schultheiss "Network"' Altuna' "Eden'

JANUARY 1994 "Hombre"' Gelli & Tronchet's "Killer Death"'

MARCH 1994 Sire's "Master Volume"' Corben'

MAY 1994 Mezzo & Pitus "The Disarmament"

JULY 1994 Font' "The Man Who Laughs"

SEPTEMBER 1994 Adamov's "Dayak" "White Trash"'

NOVEMBER 1994 "Heed" "Hombre"

JANUARY 1995 "Teddy Bear"' Corben' Suydam'

MARCH 1995 Olivia' "Hombre" "Master Volume"'

MAY 1995 "Gypsy The Wandering Star"'

JULY 1995 Jodorowsky' & Gimenez's "Meta-Barons"'

NOVEMBER 1995 Manara Giger' Corben'

JANUARY 1996 Frezzato' Segura & Ortiz

MARCH 1996 Corben' Adamov's "Dayak"

MAY 1996 Olivia cover' "Shadowslayer"

JULY 1996 Azpiri' Boucq' De Felipe's "The Museum"'

SEPTEMBER 1996 Manara "Raul Fulgures"

NOVEMBER 1996 Royo cover' Frezzato' "Burton &Cyb"'

JANUARY 1997 Storm"' F.A.K.K. Gallery

MARCH 1997 Frezzato's "The Second Moon"' Azpiri

MAY 1997 "Teddy Bear II" Olivia cover' Schultheiss

JULY 1997 "Gullivera" by Manara' Ranx returns'

SEPTEMBER 1997 Druuna returns in "Aphrodisia"'

NOVEMBER 1997 Gypsy' Siberian Fires' Uncensored version for Canadian readers

JANUARY 1998 Bettie Page Interview' Bilal' Caza'

MARCH 1998 Black Dekar' Yellow Moon' Bisley cover

MAY 1998 Death By Betrayal' Segura & Ortiz

JULY 1998 Bisley cover' Manara novel' Azpiri' Pabek'

SEPTEMBER 1998 Lorna novel by Azpiri' Royo cover

NOVEMBER 1998 Dayak 3 by Adamov' Risso' O'Guy

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MARCH 1999 Storm returns' Manara' Caza' Corben

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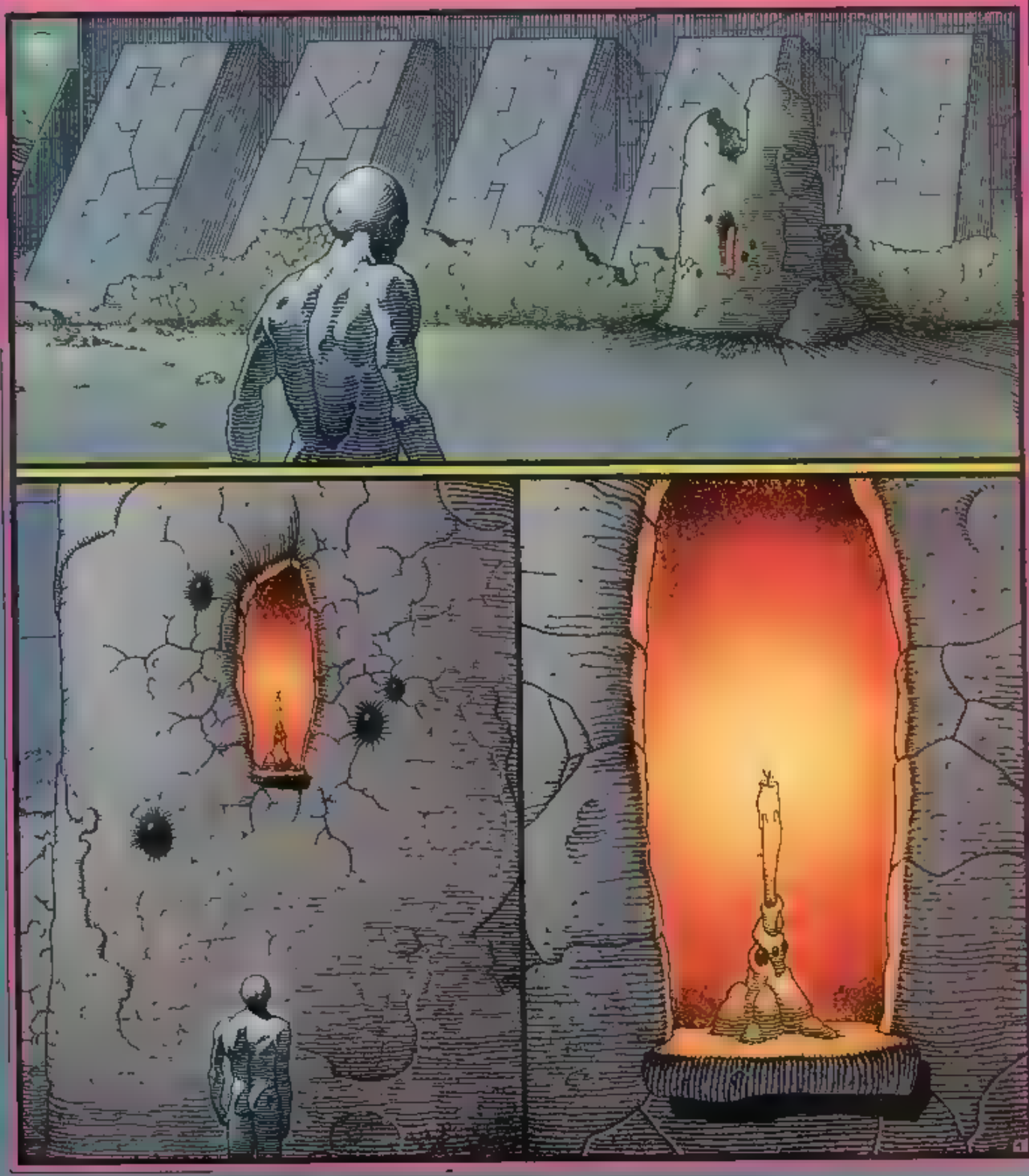

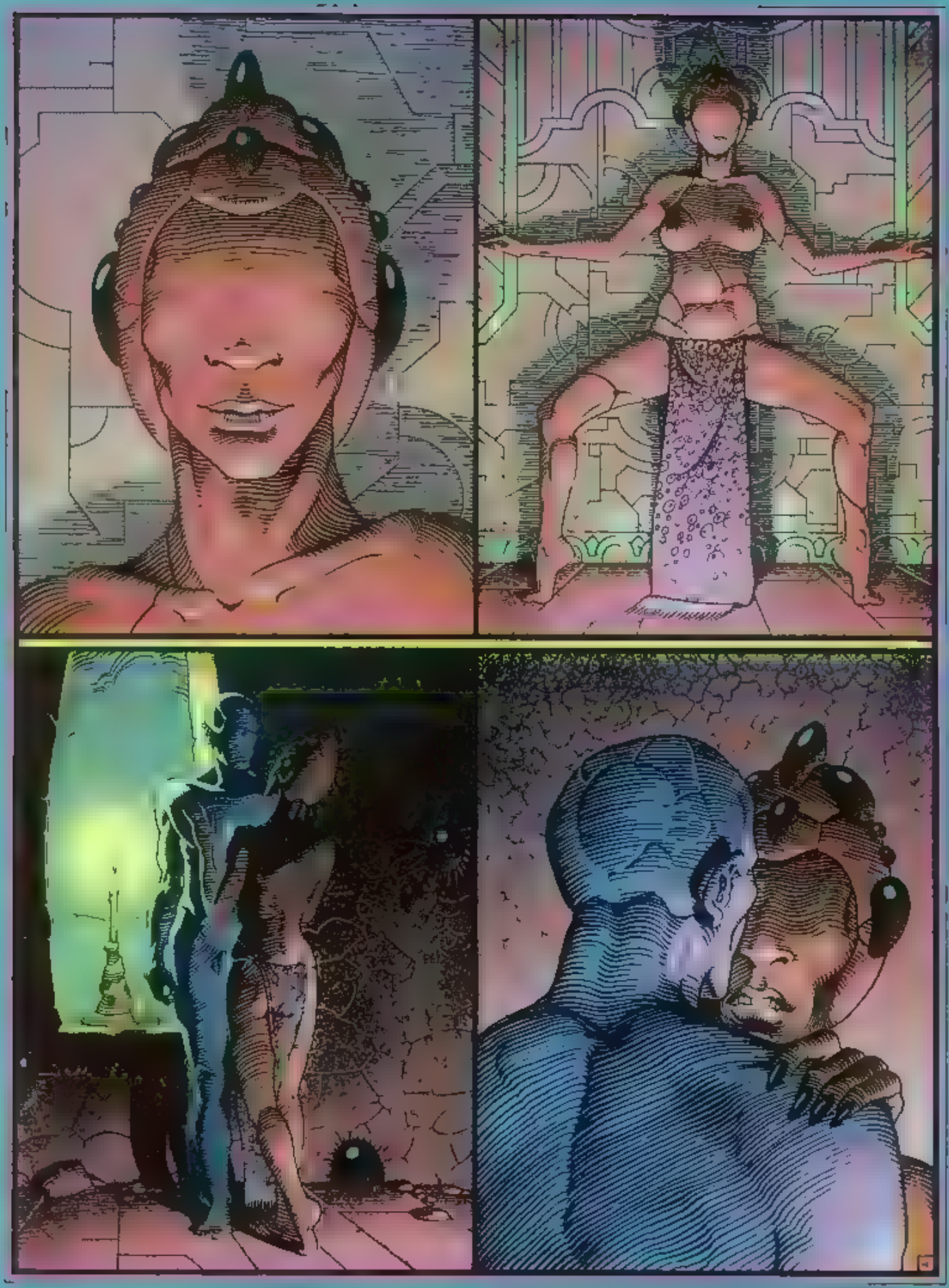

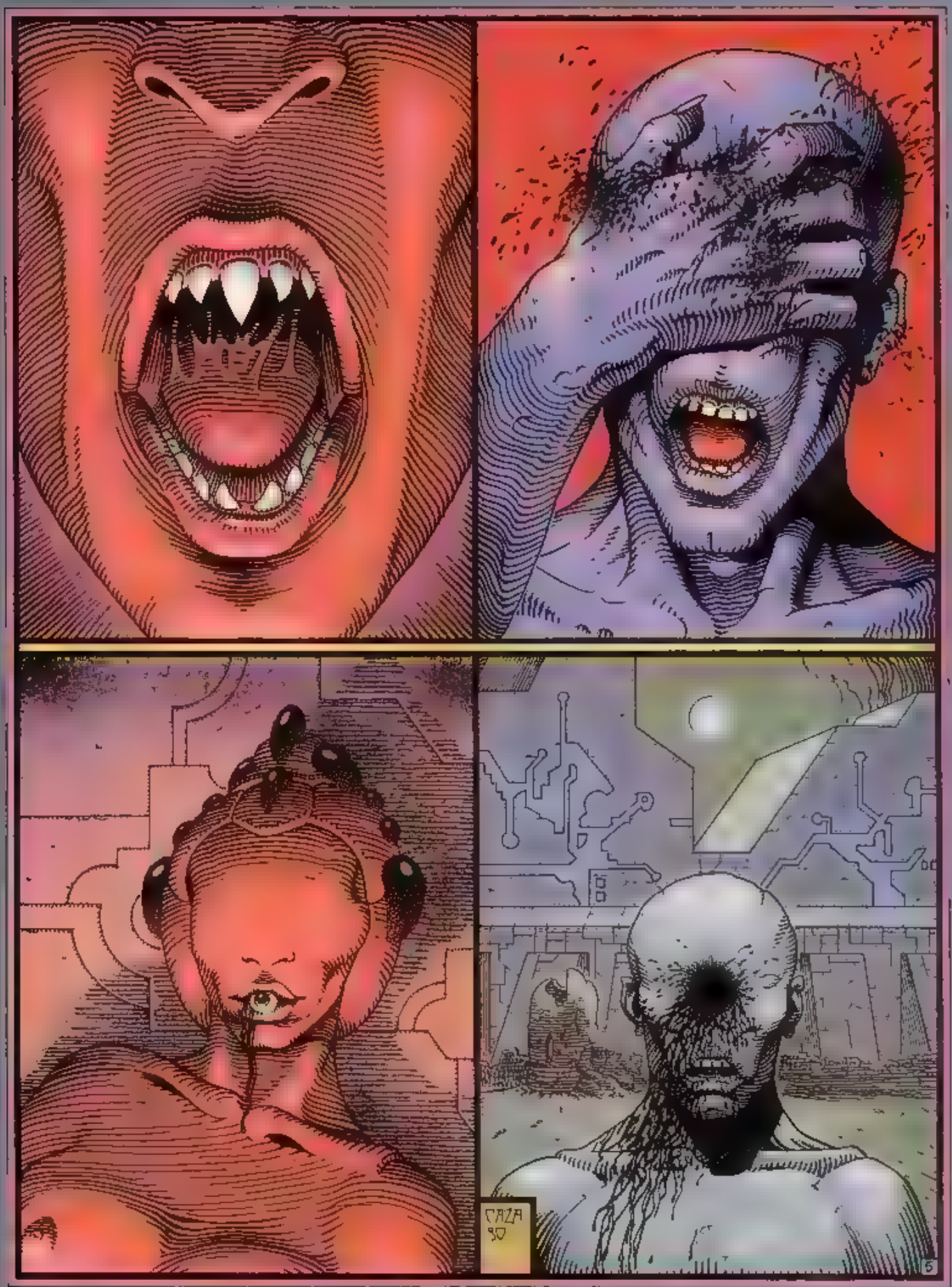
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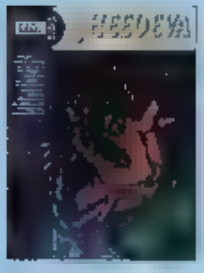

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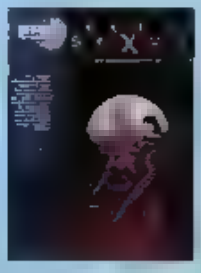

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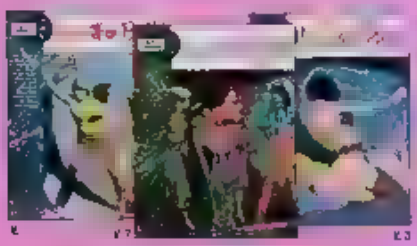

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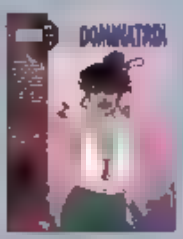

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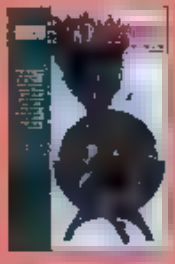

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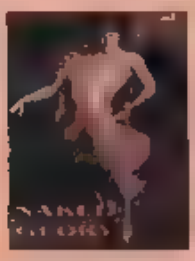

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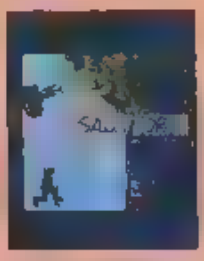

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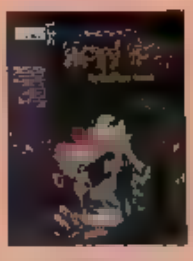

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MARGA

THERE'S A LOT OF NOISE IN THE WORLD. . IT'S EASY TO LOSE MYSELF IN ALL THE BANGING AND CRASHING.
WHAT TIME IS IT, GOOD LOOKING?
THAT IS, IF YOU HAVE IT.
.TOO MUCH NOISE
I'M REPULSED BY THE NOISE OF THE PEOPLE AROUND ME. THEY'RE LIKE ANGRY BEES, BUZZING
YOU LEFT THE WIFE AT HOME, WHERE SHE SHOULD BE. LATER, WHEN THEY THROW US OUT OF THE BAR, YOU'LL HAVE TIME TO SPEND WITH HER.
I CAN SMELL THE CHEAP COGNAC ON THEIR BREATH AND IT MAKES ME NAUSEOUS
MEN. THEY NEVER CHANGE
GIRL, YOU ARE REALLY FINE!
HI, MARGA. I WAS WAITING FOR YOU. I NEED YOU TO DO ME A FAVOR
THE TRUTH IS. KNEW YOU WEREN'T PLANNING ON GOING OUT TONIGHT BUT I NEED YOU TO GO OUT FOR A FEW HOURS IT'S JUST THAT I'VE REALLY BECOME INVOLVED WITH THAT GUY I TOLD YOU ABOUT
HE'S COMING OVER FOR DINNER IN A LITTLE WHILE. AND LATER, WELL, YOU KNOW .. WHEN YOU GET HOME, TRY NOT TO MAKE ANY NOISE WE'LL BE IN MY ROOM.
1

© JAMIE HARTIN

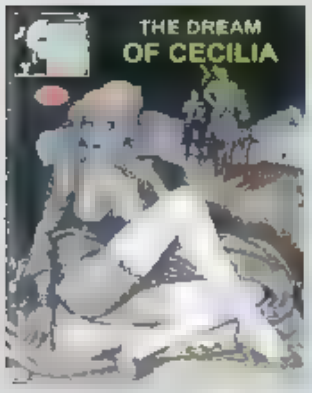
A LIGHT FOR THE ARTIST.
HOW IS IT THAT A GIRL AS PRETTY AS YOU IS BY HERSELF? WHAT'S YOUR NAME?
YOU'RE NOT VERY TALKATIVE CAN I SEE YOUR DRAWING?
WELL, LITTLE GIRL, I GUESS I'LL BE GOING NOW!
RAAS!
WHAT KIND OF CLOWN IS SHE WITH THIS TIME?
OH YEAH! WELL, IF THAT'S WHAT YOU WANT, YOU CAN LEAVE RIGHT NOW!
BLAM
I HATE HIM. ! THEY'RE ALL ALIKE.
2

STOP, MARGA. . IT'S NOT RIGHT PLEASE
THE NEXT DAY
1988
NOVEMBRE
HEY, WHAT'S GOING ON?
OH, MARGA YOU REMEMBERED MY BIRTHDAY YOU ARE SO ADORABLE
WHAT YOU WANT TO TAKE ME OUT TO DINNER? I'M SORRY, REALLY MARGA BUT MADE PLANS TO GO OUT WITH A GUY TONIGHT
WE'LL BE HOME LATE TONIGHT
COME ON COME ON, WHY THE LONG FACE? NOW YOU'RE CRYING? WE MADE IT REAL CLEAR WHEN WE RENTED THIS APARTMENT, THAT WE'D BOTH LEAD OUR OWN LIVES. WHAT BRINGS THIS ON NOW?
FELICIDADES
FINE, LEAVE, IF THAT'S WHAT YOU WANT! THERE ARE TIMES WHEN THINK YOU'RE NOT WELL!
3

MARGA!
WHAT THE HELL ARE YOU DOING HOME SO EARLY?!! DON'T YOU KNOW TO CALL FIRST?
4

PLEASE DON'T LEAVE NOW!!
LET GO, EVA. I'LL CALL YOU TOMORROW
LOOK WHAT YOU'VE DONE! HE LEFT BECAUSE OF YOU, YOU IDIOT!
TAKE YOUR HANDS OFF OF ME, GODDAMN LESBIAN!!
GET OFF!
THERE'S A LOT OF NOISE IN THE WORLD. BUT MY WORLD IS SILENT LIKE NEVER BEFORE.
5

COMICS FROM LAST GASP



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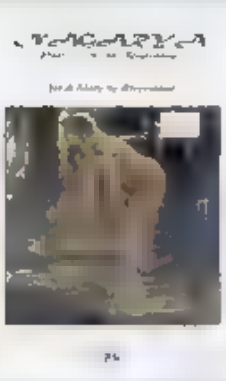

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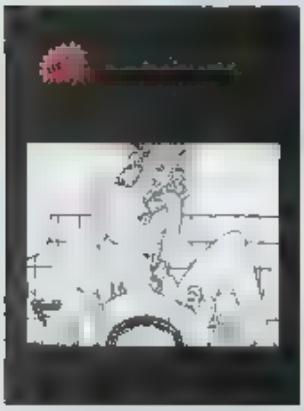

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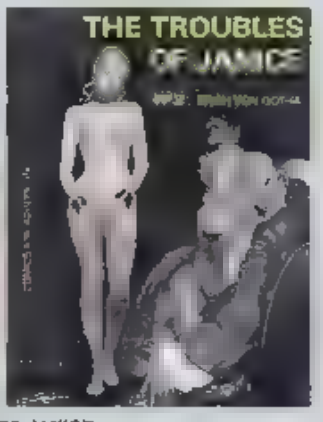

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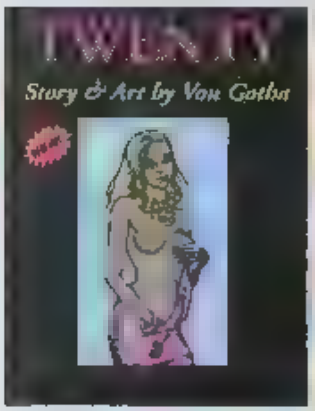

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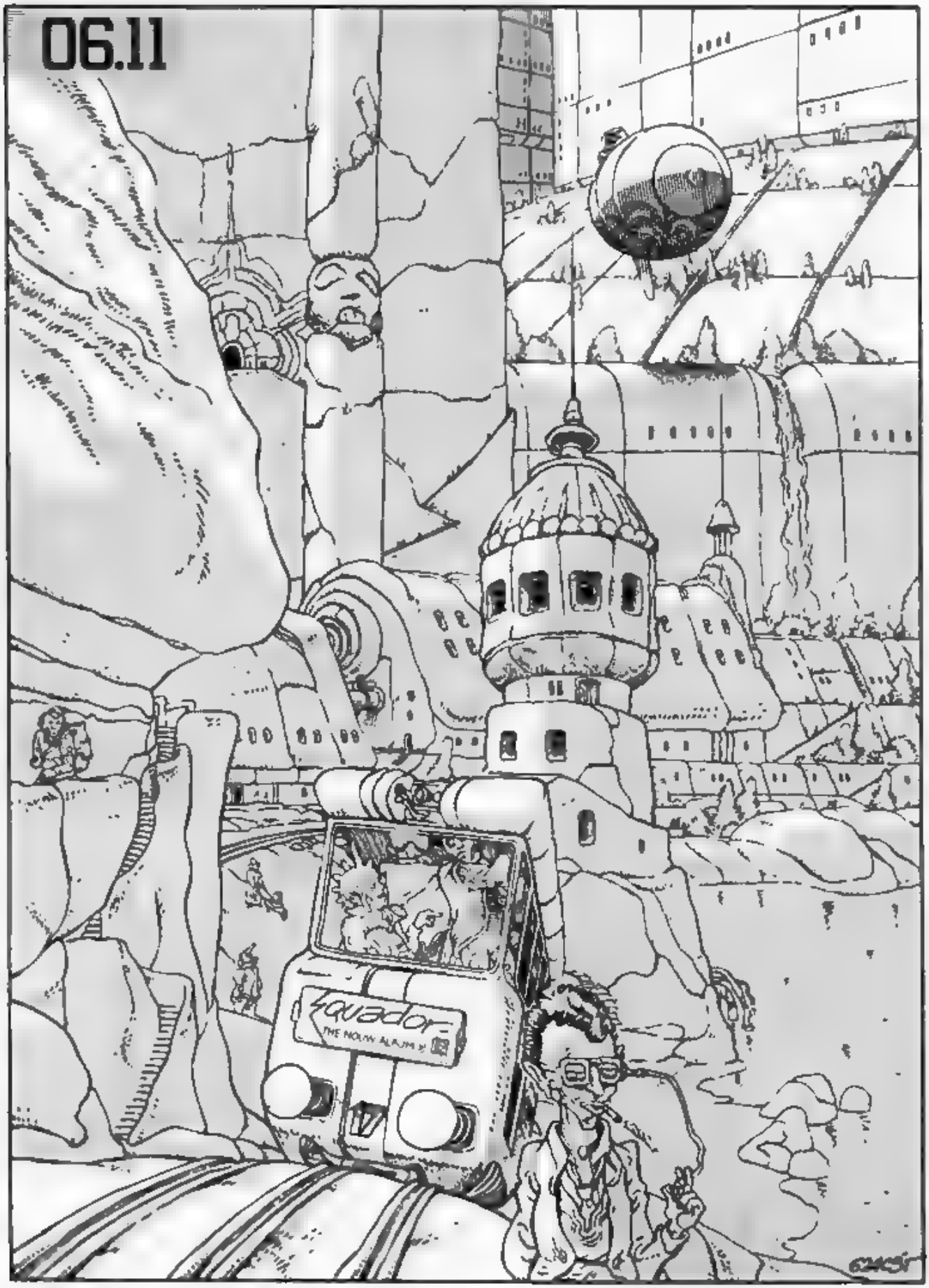
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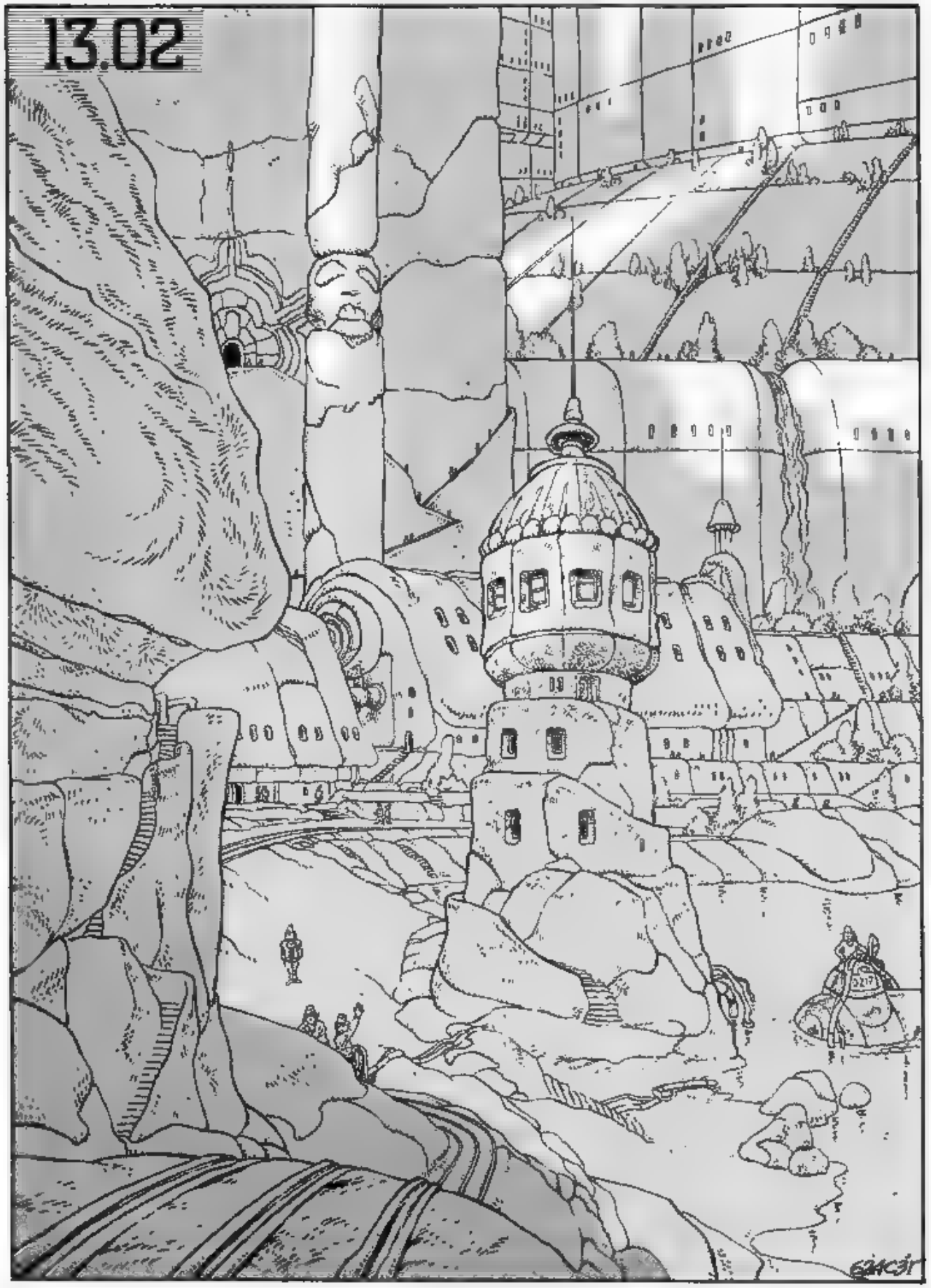
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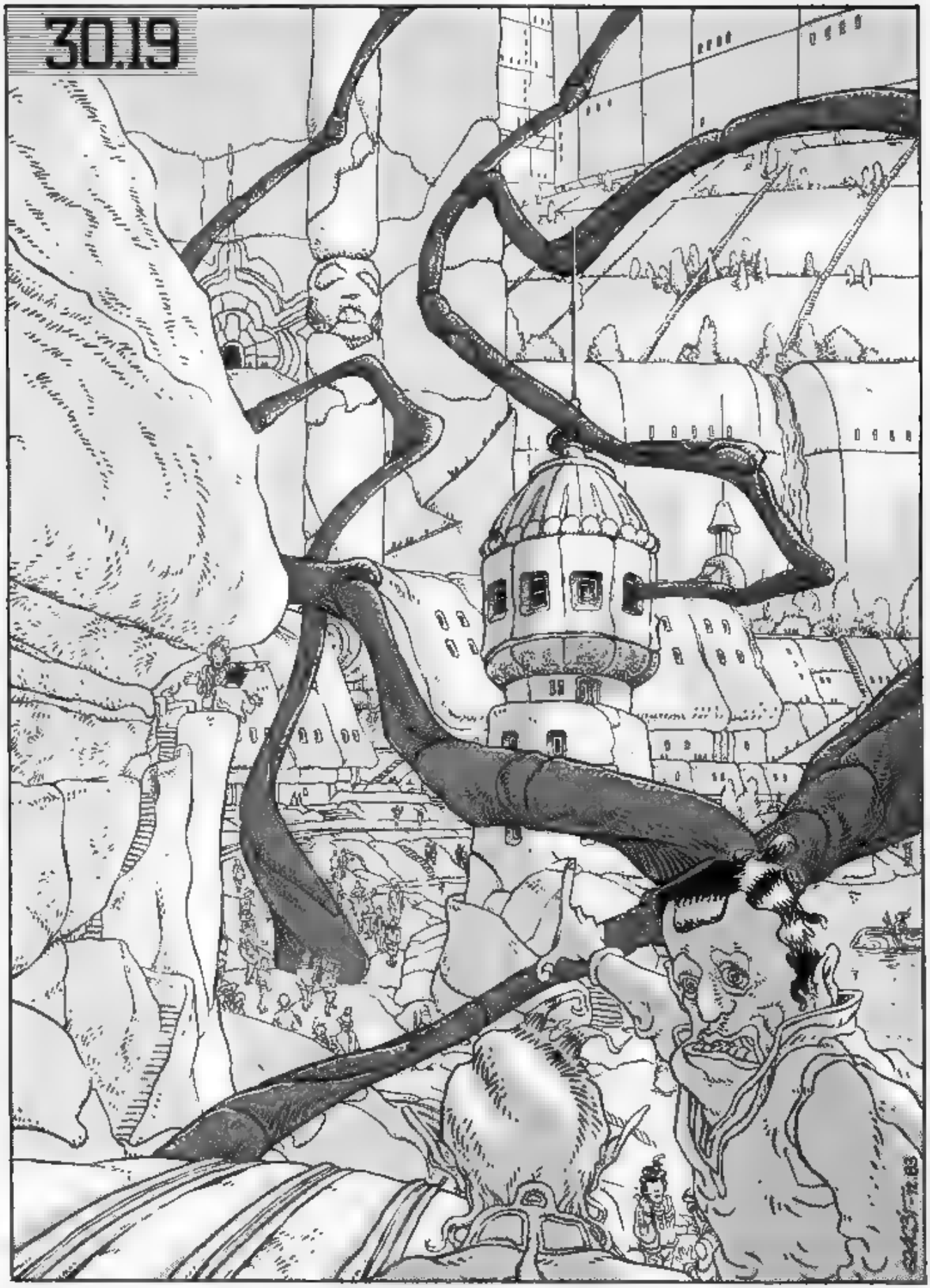
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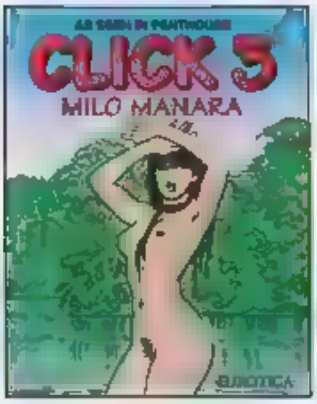

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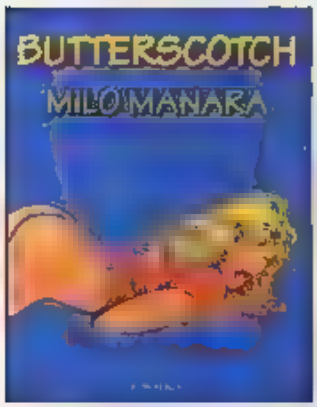

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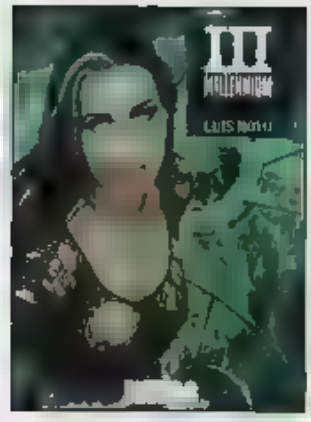

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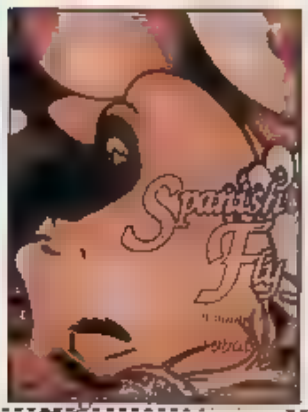

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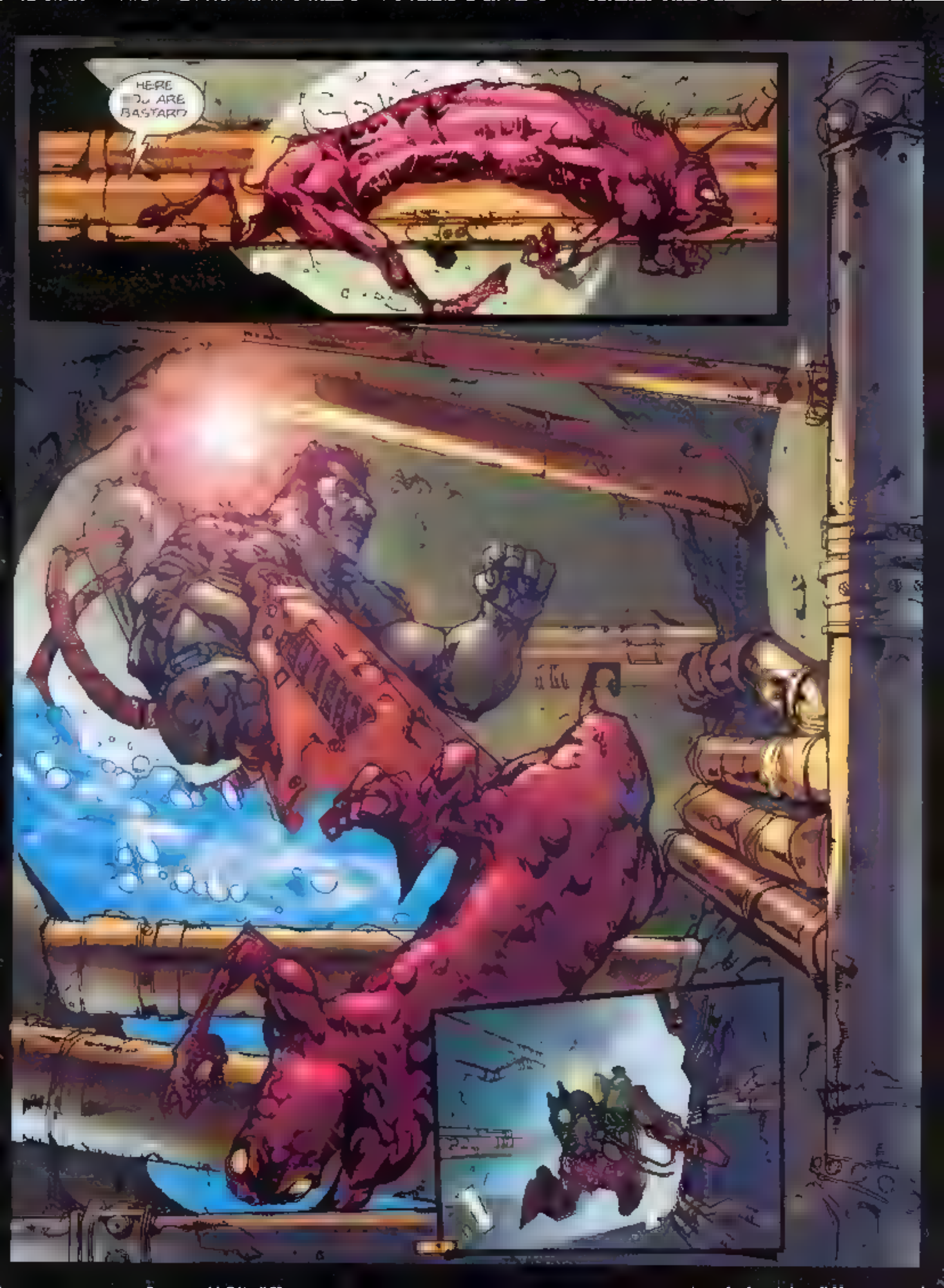
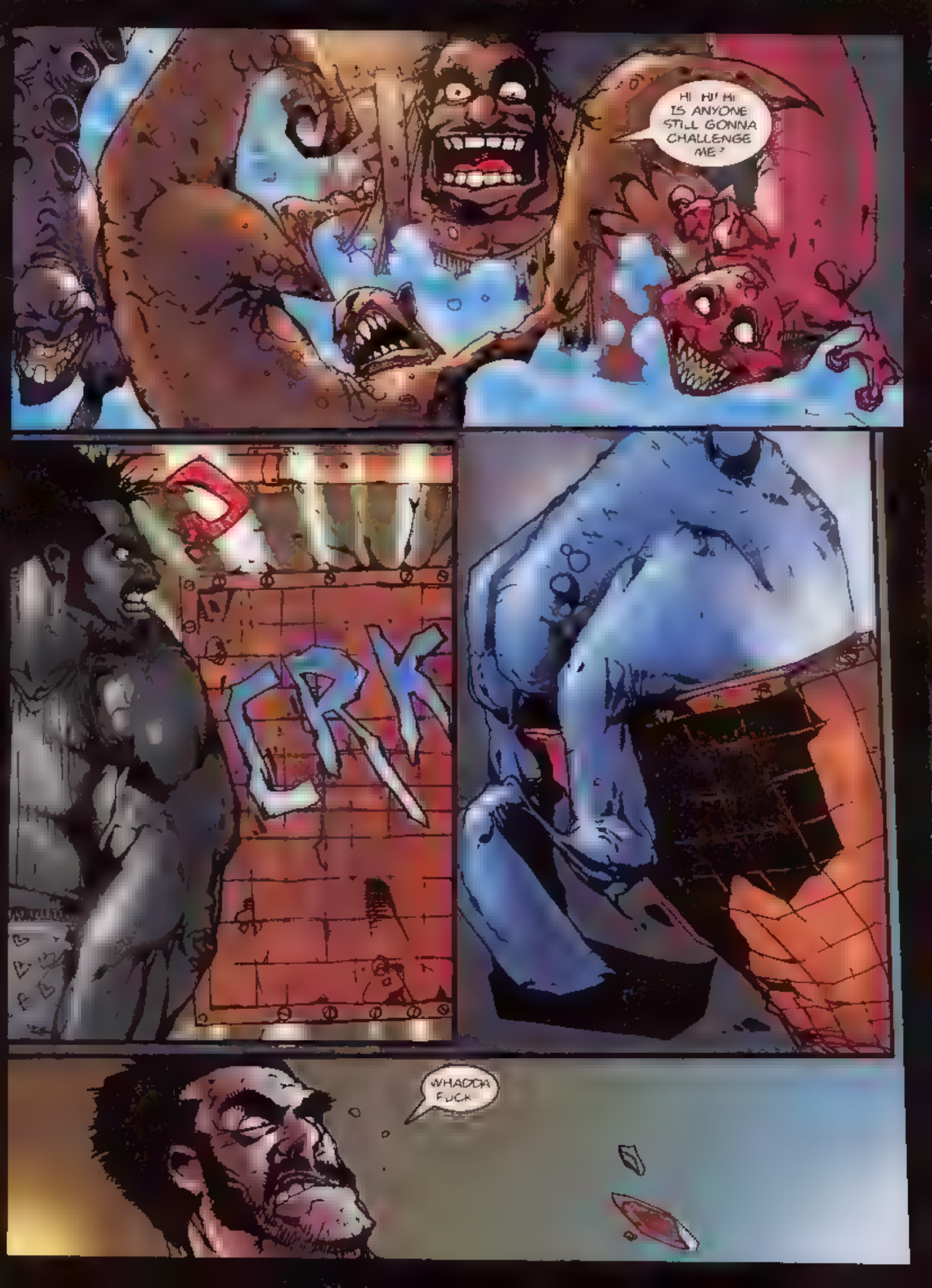
THE FAUCET I CAN'T STAND T' IT GETS BROKEN EVERY OTHER MINUTE..
BLAH! BLAH! BLAH! JUST STOP IT SH T..BURP SO..
SHIT.. SOMETHING'S BLOCKING T

SON OF A BITCH
WOMAN, TAKE THIS THING OUTTA MY FACE
FFOP!
I CAN'T STAND THESE FUCKING ALIENS ANYMORE GO TO THE SUPERMARKET AND GET THAT POISON, THESE SHITTY ANIMALS HAVE REALLY PISSED ME OFF

IT'S ALWAYS LIKE THAT
TIC TRAC
WHADDA HELL
WOOSH
MEORW
FUCK IT!


HERE YOU ARE BASTARD

GOTCHA MOTHER F_CKERS
YOU'VE REALLY PISSED ME OFF
FLO
FLO


HI HI HI IS ANYONE STILL GONNA CHALLENGE ME?
CRK
WHADDA FUCK

THIS CITY IS TOO SMALL FOR THE TWO OF US, MY FRIEND

UNCLE WALT'S
HA! HA! HA! DINNER'S READY GUYS!!!
End

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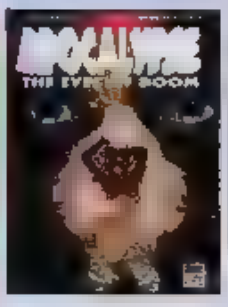

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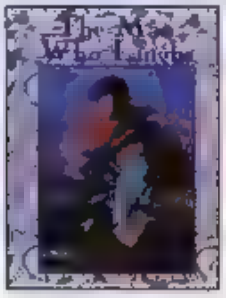

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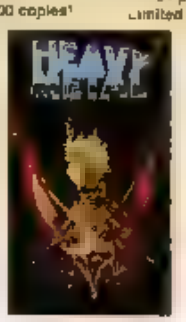

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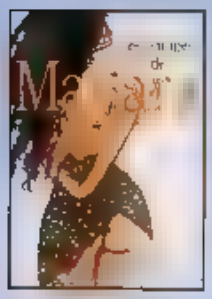
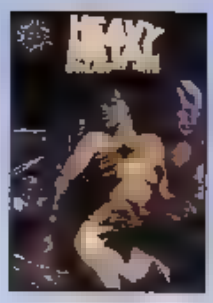
1998' Movie Blockbuster
CD- Soundtrack from motion picture also available

Heavy Metal Movie Book
An inside look at the making of the movie.



The Women of Manara
The gals of Manara are wild, sumptuous and voluptuous. Most each in this hardcover book



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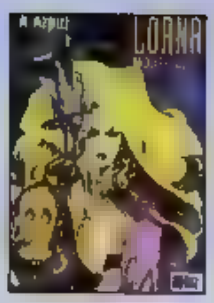

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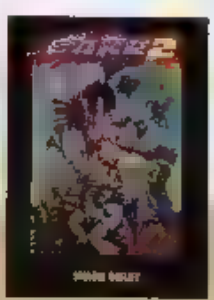

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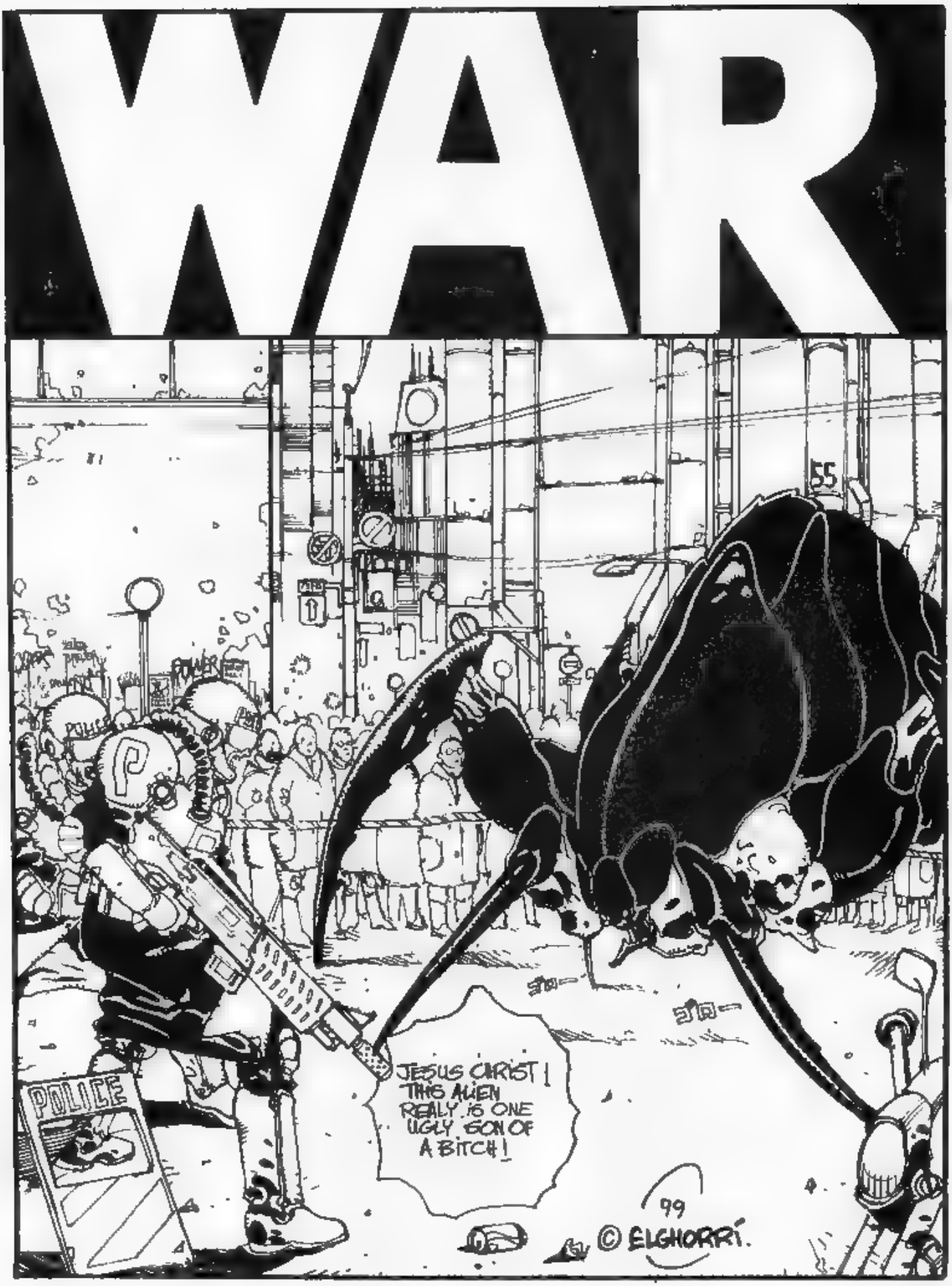
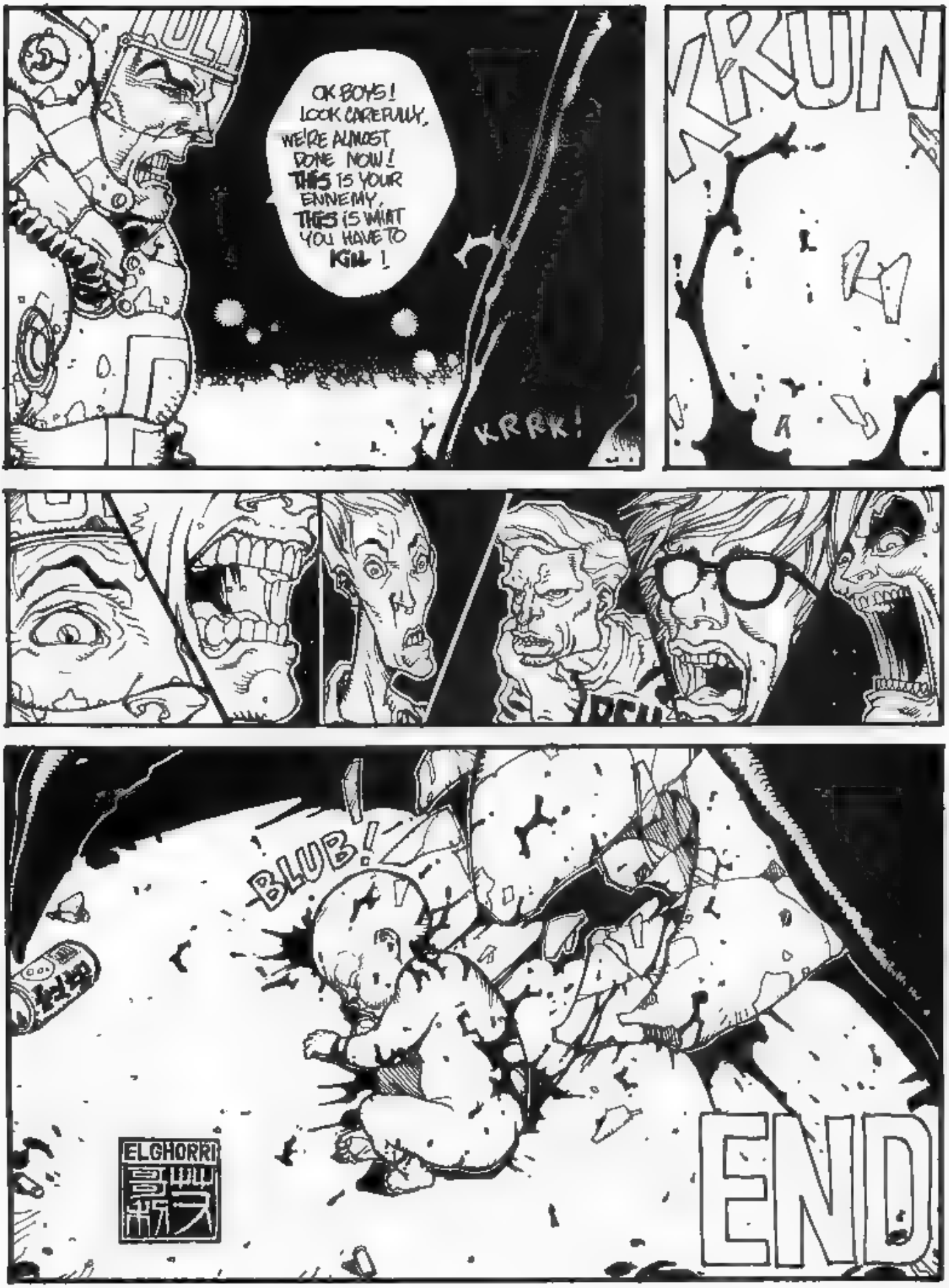

WAR
POLICE
JESUS CHRIST! THIS ALIEN REALLY IS ONE UGLY SON OF A BITCH!
99
© ELGHORRI.

POLI
THEY FINALLY FOUND THE QUEEN!
KILL THAT BITCH!
EVERYBODY BE COOL! KEEP YOUR POSITION!
...
THE POISON MUST HAVE WORKED BY NOW! LET'S JUST AIM FOR THE HEAD AND WE'LL FINISH IT OFF!
...
LET'S BLOW THAT SHIT AWAY!!
EEEEEEE
POLIC
SHOOT IT! WHAT THE HELL ARE THEY WAITING FOR!
HOW DID A HUGE MONSTER LIKE THAT MANAGE TO HIDE FOR SO LONG?... IT'S UNBELIEVABLE!
FUCKING BUGS, I CAN BARELY STAND A COCKROACH!
POLICE
FIRE

COME ON GUYS, LET'S GET RID OF THIS NASTY BITCH!
KILL THAT BASTARD! NO MORE ALIENS! FUCK 'EM ALL!
WOW! THIS IS SO COOL, THEY'RE BEATING THE SHIT OUT OF IT!
YEAH! SHOOT THAT MOTHERFUCKER BEFORE IT LAYS MORE EGGS!
CLINK
CLINK
PLOC!

ALL RIGHT EVERY BODY! HOLD YOUR FIRE, IT'S DEAD!
BLAC!
IT'S HARD TO BELIEVE THAT THE MONSTERS WE WERE FIGHTING WERE ALL HER BABIES! ...THEY WERE SO DIFFERENT FROM EACH OTHER! AND LOOK AT ALL THIS BLOOD IT LOOKS ALMOST HUMAN!
WHAT DO YOU THINK DOC? ...
INCREDIBLE! IT SEEMS THAT THIS SCUM WAS GIVING BIRTH TO DIFFERENT VERSIONS OF CREATURES IN ORDER TO ADAPT ITS RACE TO OUR WORLD! ... PRETTY SMART!
IT'S ABOUT TIME WE KILLED IT! ... LOOK, THIS IS HER LAST EGG, THE LAST ONE OF A LONG SERIES!
... THIS SHIT IS VERY PROLIFIC AND HER BABIES GROW UP EXTREMELY QUICKLY! ... WE JUST HAVE TO FIND THE REST OF HER CUBS AND WE'RE DONE WITH THIS WAR!
GOOD WORK LIEUTENANT, ONLY 5430 CIVILIANS KILLED TODAY ... NOT BAD!
BURN THIS CRAP AND LET'S FORGET ABOUT IT! WE INTERVENED JUST IN TIME! SEND YOUR MEN TO KILL THE REST OF 'EM, THERE MUST BE LIKE 50.000 BUGS AROUND THE CITY!
BLUB!
KRIK!


OK BOYS! LOOK CAREFULLY, WE'RE ALMOST DONE NOW! THIS IS YOUR ENNEMY, THIS IS WHAT YOU HAVE TO KILL !
KRAK!
KRUN
BLUB!
END
ELCHORRI

THE GREEN RIVER FLOWS OUT TO SEA AT MEDERDRA. A FILTHY DISSOLUTE TOWN BUILT ON A NARROW ISTHMUS IT IS GOVERNED BY AKJOUJT A POWERFUL WARLORD IT IS A PROSPEROUS TOWN WHOSE CRAFTSMEN ARE RENOWNED FAR AND WIDE BUT ABOVE ALL MEDERDRA IS KNOWN AS THE TOWN OF THE 365 BROTHELS

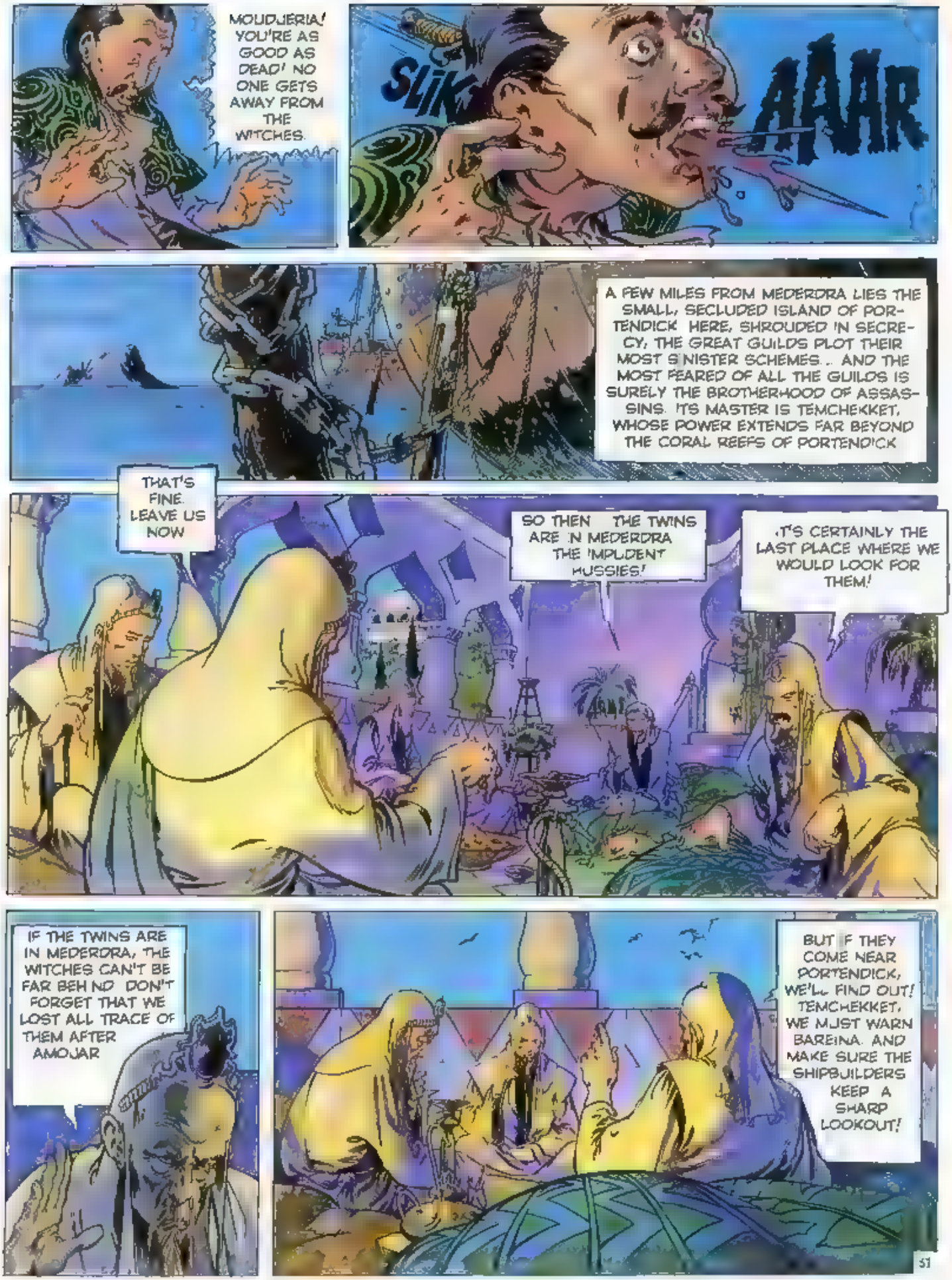
CONTINUED FROM PAGE 57

I'LL GO GET THE HONEYSUCKER WE'LL SEE IF YOU LIKE HER
DO WHAT YOU LIKE. I'M NOT STAYING HERE A MINUTE LONGER
THOSE TWO ARE JINXED . I DON'T WANT TO HAVE ANYTH NG TO DO WITH THEM
GOOD LUCK, THEN! YOU KNOW WHERE TO FIND. TUD! WHAT'S THE MATTER?!
HE'S RIGHT!
THERE'S NO REASON FOR US TO STAY TOGETHER GOODBYE!
GOOD LUCK TO YOU TOO!
WELL THEN, MOSQUITO, LET'S TEND TO OUR BUSINESS
MY NAME IS TEVRAKZEINA! THAT'S NOT HARD, IS IT? TEVRAKZEINA!
I'M BEGINNING TO WONDER F I DON'T PREFER THE COMPANY OF HYENAS

BE QUICK!!!
DRIED SHARK AGAIN!
THERE ARE MORE SHARKS IN THE DELTA THAN COCKROACHES IN THE TOWN C'MON TUDI!
HEY, KID! GIVE ME THREE OF THEM! YOU'LL SEE, LEE WE'LL HAVE A DELICIOUS GOURMET DINNER
GOOD CHOICE, SIR! SHARK MAKES YOU STRONG!
I CAN SEE THAT BUT I'D LIKE SOME RED MULLET EGGS.
GOOD CHOICE SIR! YOUR LADY WILL BE HAPPY!
HEY, GREENHORN, DO YOU THINK I NEED 'EM?!!
I DON'T KNOW, SIR, BUT SINCE YOUR LADY IS YOUNG AND
COME ON, LET'S GO!

HERE WE ARE!
AND REMEMBER THAT WE'VE NEVER EVEN HEARD OF THE AMOJAR
MOUDJER,A! IT'S BEEN A LONG TIME! WHAT BRINGS YOU HERE?
A GOOD BUSINESS DEAL, DJOUK!
SORRY MOUDJ. BUT I M NOT IN THE MARKET R GHT NOW. I'VE JUST RECEIVED A TOP-QUAL TY DELIVERY BESIDES, SHE'S CUTE AND ALL, BUT SHE'S GOT MORE BONES THAN FLESH ON HER!
NO, NO, DJOUK! YOU GOT ME WRONG! LEE IS FOR MY PERSONAL USE!!!
YOU'RE GETTING OLD MY FRIEND
SO TELL ME WHAT'S GOING ON. WHY IS THE WHOLE TOWN UP N ARMS?
WHAT?! YOU DON'T KNOW! WHERE HAVE YOU BEEN?
LET'S JUST SAY I'VE SPENT SOME TIME AT A HEALTH SPA
AKJOUJT WAS KILLED IN THE AMOJAR

FELL ON HIS OWN SWORD, HUH?
IT'S NOT FUNNY THE WITCHES OF TIGHT COMPLETELY RAZED THE AMOUAR. THEN THEY KILLED OUR WARLORD
IT WAS ARJOUJI WHO PROTECTED MEDERDRA. WITHOUT HIM, THE TOWN IS IN CONSTANT DANGER OF BEING ATTACKED BY THE BARBARIANS FROM DEIRE
WHAT MAKES YOU SAY THAT?
IT'S STRANGE, BUT THE WITCHES SPARED THE WOMEN! A WAGONER MANAGED TO BRING BACK A FEW AND FOR THE LAST COUPLE OF DAYS, THE TRACKERS HAVE BEEN TRYING TO CAPTURE THE OTHERS. YOU CAN IMAGINE WHAT THE PRICE OF A WHORE FROM THE AMOUAR IS!
SO, WHAT DO YOU HAVE TO OFFER?
JEWELS, SUCH AS YOU HAVE NEVER SEEN! MOSQUI TEVRAK, OPEN THE BAG
BENI!!!
YES, TUD! I CAN IMAGINE!
LEE! WE THOUGHT WE'D NEVER SEE YOU AGAIN!
AND HOW DID YOU END UP HERE?
I WAS CAPTURED BY THE GODDAMNED WAGONER WHO WORKS FOR DJOUK OH, LEE! MY LIFE HAS BECOME A NIGHTMARE
YOU'VE COME FROM THE AMOUAR?
WHAT ARE YOU TALKING ABOUT? THEY PROBABLY GREW UP TOGETHER.
SO THE RUMOR WAS RIGHT AFTER ALL! SOME OF THEM DID GET AWAY!
YOU'RE MAD! IT'S JUST A COINCIDENCE!
YOU'RE THE ONE THE WITCHES ARE LOOKING FOR!!!


MOUDJERIA! YOU'RE AS GOOD AS DEAD! NO ONE GETS AWAY FROM THE WITCHES.
SLIK
AAAR
A FEW MILES FROM MEDERDRA LIES THE SMALL, SECLUDED ISLAND OF PORTENDICK. HERE, SHROUDED IN SECRECY, THE GREAT GUILDS PLOT THEIR MOST SINISTER SCHEMES... AND THE MOST FEARED OF ALL THE GUILDS IS SURELY THE BROTHERHOOD OF ASSASSINS. ITS MASTER IS TEMCHEKKET, WHOSE POWER EXTENDS FAR BEYOND THE CORAL REEFS OF PORTENDICK
THAT'S FINE. LEAVE US NOW
SO THEN THE TWINS ARE IN MEDERDRA THE IMPUDENT HUSSIES!
IT'S CERTAINLY THE LAST PLACE WHERE WE WOULD LOOK FOR THEM!
IF THE TWINS ARE IN MEDERDRA, THE WITCHES CAN'T BE FAR BEHIND. DON'T FORGET THAT WE LOST ALL TRACE OF THEM AFTER AMOJAR
BUT IF THEY COME NEAR PORTENDICK, WE'LL FIND OUT! TEMCHEKKET, WE MUST WARN BAREINA. AND MAKE SURE THE SHIPBUILDERS KEEP A SHARP LOOKOUT!

GO ON THEN, GREAT LORDS AND MASTERS! GIVE THEM YOUR ORDERS! THIS IS BARE NA, REVERED CHIEF OF THE JOYFUL SHIP-BUILDERS' GUILD!
NO NEED TO HIDE YOUR JOY! I KNOW HOW DELIGHTED YOU MUST BE TO SEE US!
YOU'VE RANSACKED US, NOW YOU MUST PAY
YOU THINK YOUR HOUR HAS COME, TEMCHEKKET YOU AREN'T TOTALLY WRONG, BUT I'M GOING TO GIVE YOU ONE LAST CHANCE!
FOR WHAT REASON?
BAREINA WAS KIND ENOUGH TO PUT HIS FLEET AT OUR DISPOSITION AND NOW YOU WILL BE JUST AS KIND, AND YOU'LL EVEN SUPPLY THE MEN!
YOU'RE GOING TO ATTACK MEDER-DRA

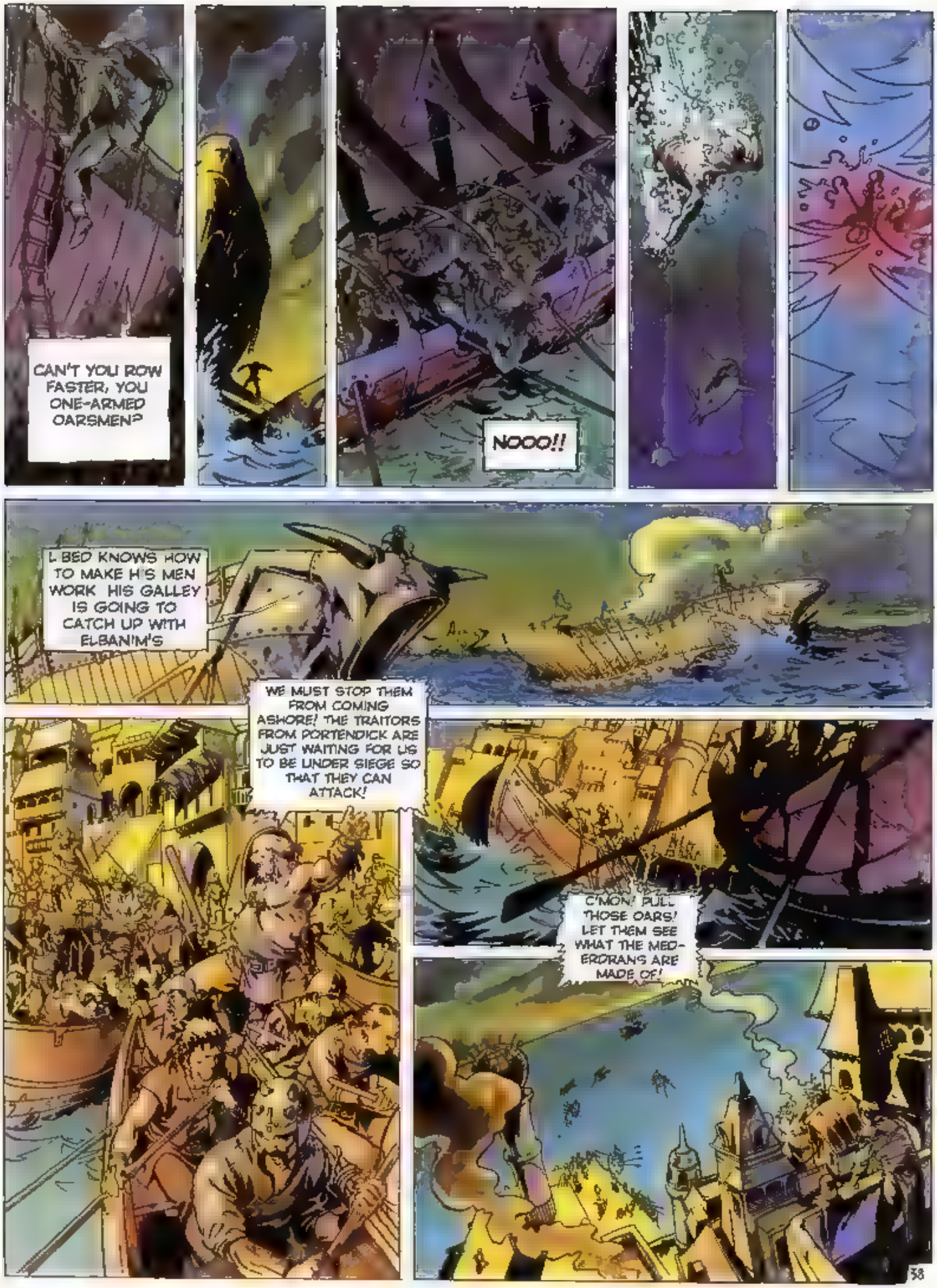
YOU DON'T KNOW HOW TO CHOOSE YOUR FRIENDS, MOUDJERIA. I'M SURE HE'S THE ONE WHO BETRAYED US. NOW THE GUILD THINKS THAT WE'RE YOUR ACCOMPLICES AND THAT THEY ARE ON OUR HEELS. WE MUST ESCAPE!
HOW CAN THEY HAVE FOUND OUT SO QUICKLY!!
NEVER UNDER-ESTIMATE THE GUILD
OUR INFORMA-TION S ENTIRELY RELIABLE JUST PUT THESE CLOAKS ON AND LET'S GET OUT OF HERE AS QUICKLY AS POSSIBLE
LET'S TRY TO GET OUT OF TOWN UNNOTICED
YOU DON'T HAVE TO HIDE SIR! I WOULDN'T HAVE TOLD ANYONE!
TO THE RAM-PARTS!!!
WHAT A COMMO-TION! HAVE THEY DISCOVERED THAT THE SEA IS RIS'NG, OR WHAT?

I HAVE A BAD FEELING ABOUT THIS!
HOW CAN ONE LONE MAN TERRIFY AN ENTIRE TOWN?!
HE'S NOT A MAN WE CAN OVERCOME HUNDREDS OF BARBARIANS BUT NO ONE HAS EVER SURVIVED WHO DARED TO DEFY ONE OF THE WITCHES OF TICHIT
BE BRAVE MEN OF MEDERDRA! LET'S PUT THE VERMIN TO FLIGHT! MAN THE CATAPULTS!

TUDI, IT'S AMAZING!
I DON'T KNOW HOW WE'RE GOING TO GET RID OF THIS PLAGUE!
WHAT'S THE MATTER?
THEY'RE ATTACKING FROM THE SEA!
DON'T PANIC! IT MUST BE A MISTAKE! IT CAME FROM ONE OF THE GALLEYS BELONGING TO OUR FRIENDS FROM PORTENDIA.

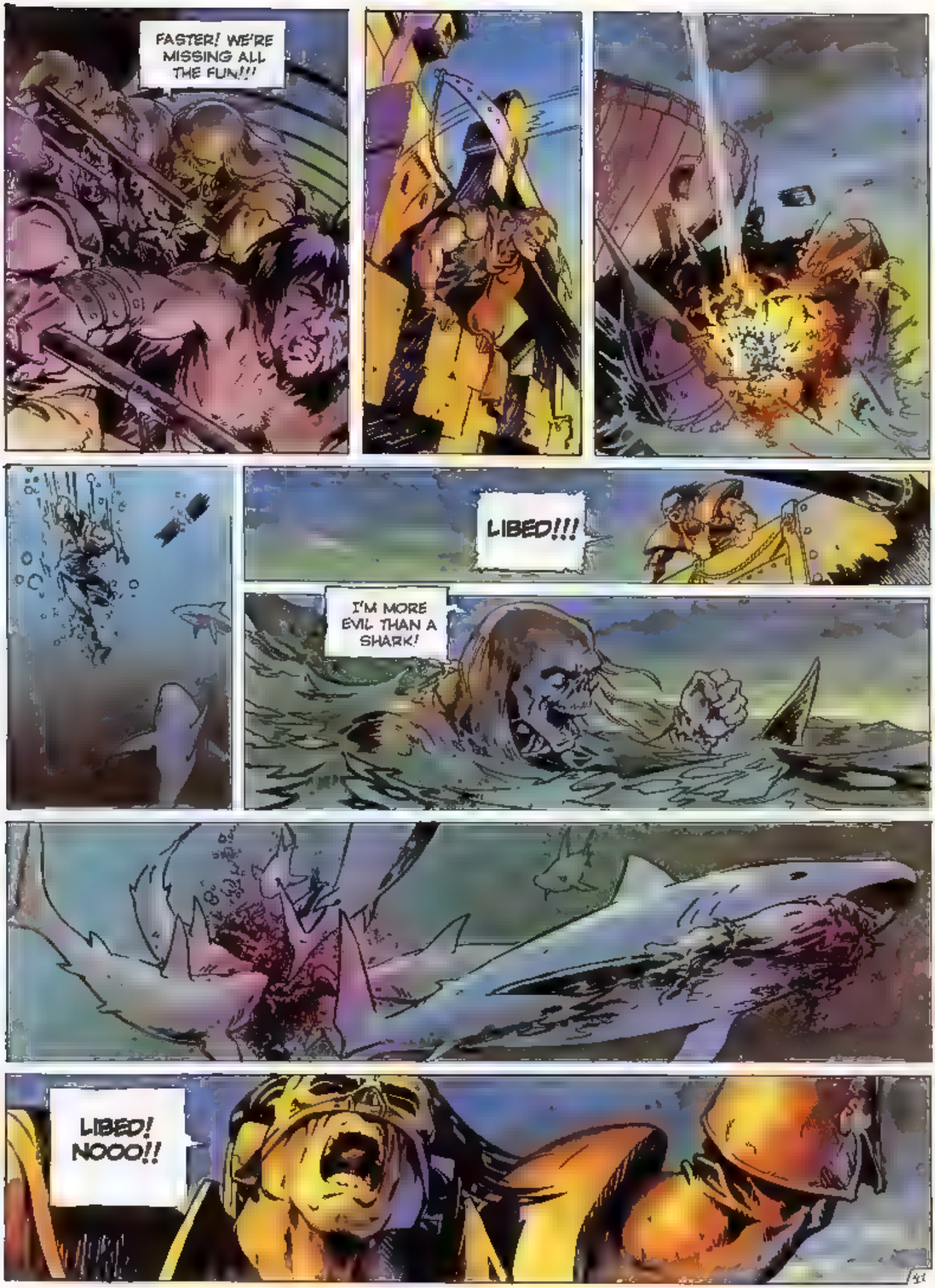
THOSE MOLLUSKS ARE HARDLY DEFENDING THEMSELVES HOW BORING

WE'RE DRAGGING OUR ASSES! TELL THE OARSMEN THAT IF THEY DON'T SPEED UP, I'LL MAKE THEM WANT TO FLY ME ACROSS THE WATER!
THE LEGEND HAS NOW BEEN FULFILLED. THEY WERE LOOKING FOR US AND THEY ENDED UP FINDING US. REMEMBER NO ONE SURVIVES THE WITCHES
WHY NOT! YOU GOT AWAY FROM THEM ONCE ALREADY!
I HAVE NOTHING TO DO WITH ANY OF THIS. I'M RICH AND I'M STILL FREE. I WILL FIGHT THEM TILL I DROP
TLD! YOU WERE RIGHT! I WAS LOSING MY NERVE! BUT I'M FINE NOW!
AS SOON AS WE SET FOOT ON LAND, WE'LL HAVE TO PUT AN END TO THIS CHARADE. WE'LL MAKE THEM LEAVE TOWN, ONE BY ONE
AND IF THE TWINS HIDE IN THE TOWN?
WE'LL TORCH MEDERDRA.


CAN'T YOU ROW FASTER, YOU ONE-ARMED OARSMEN?
NOOO!!
L'BED KNOWS HOW TO MAKE HIS MEN WORK HIS GALLEY IS GOING TO CATCH UP WITH ELBANIM'S
WE MUST STOP THEM FROM COMING ASHORE! THE TRAITORS FROM PORTENDICK ARE JUST WAITING FOR US TO BE UNDER SIEGE SO THAT THEY CAN ATTACK!
C'MON! PULL THOSE OARS! LET THEM SEE WHAT THE MEDERDRANS ARE MADE OF!

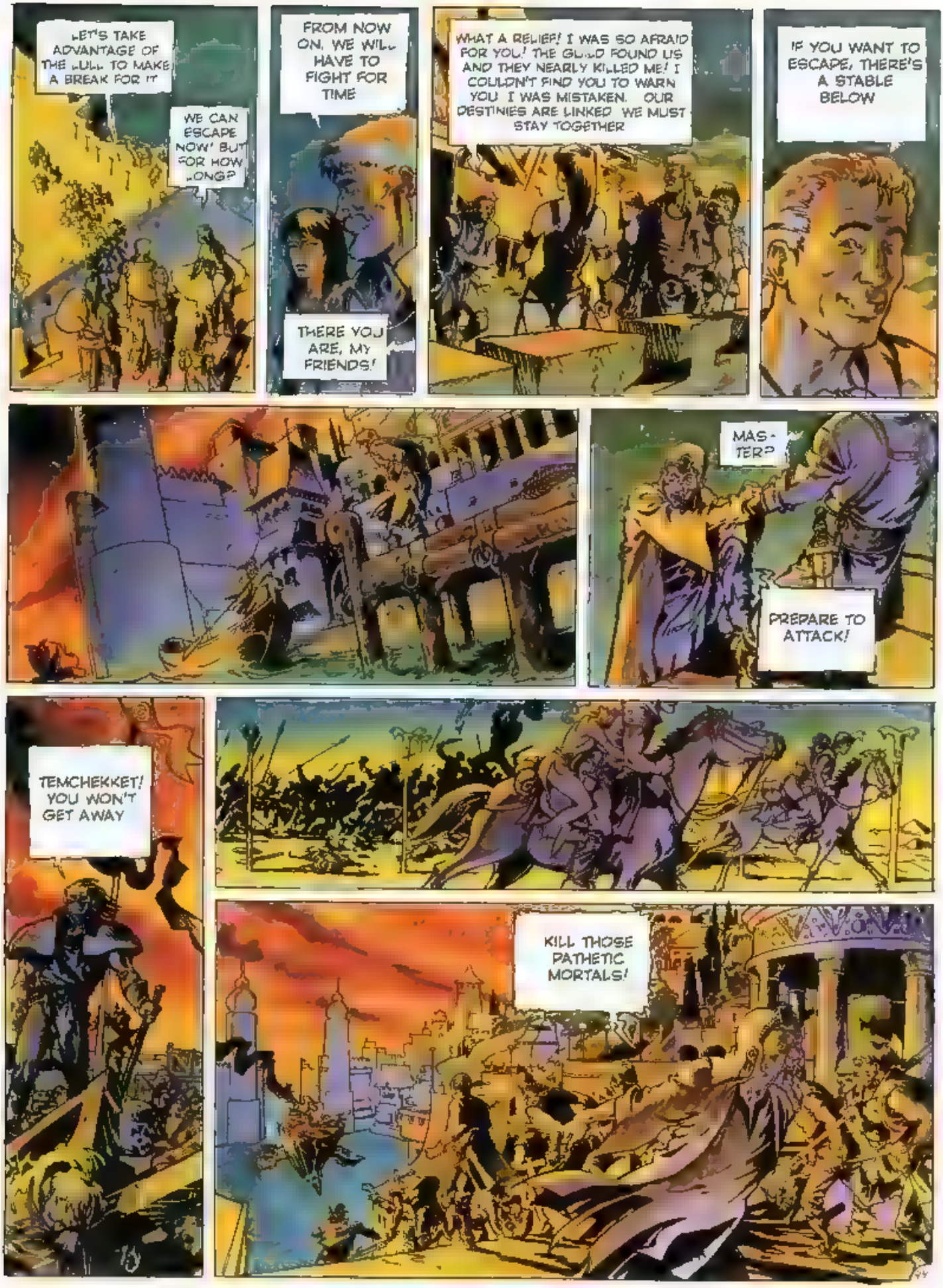
THE MEDERDRANS ARE ABOUT TO COME ON BOARD!
KILL THE TRAITORS!
WE'VE BEAT THEM! THEY'RE RETREATING

A WITCH!
COME, GREENHORNS!
GOOD! LIGHT IT UP
THE WITCHES! THE WITCHES ARE ON BOARD!!!
THE CATAPULT IS USELESS AGAINST HIM! AIM OUT TO SEA!


FASTER! WE'RE MISSING ALL THE FUN!!!
LIBED!!!
I'M MORE EVIL THAN A SHARK!
LIBED! NOOO!!

THEY TRICKED US! THEY'RE NOT IMMORTAL!! WE CAN KILL THEM!!
THEY MAY NOT BE IMMORTAL, BUT THEY'RE WORSE THAN SHARKS!
BOOM
BLOW
WAIT! SOMETHING WEIRD IS HAPPENING.
PORTENDICK IS RETREATING!
WE KILLED A WITCH!
SO THEY'RE NOT IMMORTAL!

?
HOORAY!!
WHAT A WONDERFUL SURPRISE!
ARRGH! COME CLOSER!!!
CLOSER! CLOSER!


LET'S TAKE ADVANTAGE OF THE LULL TO MAKE A BREAK FOR IT
WE CAN ESCAPE NOW! BUT FOR HOW LONG?
FROM NOW ON, WE WILL HAVE TO FIGHT FOR TIME
THERE YOU ARE, MY FRIENDS!
WHAT A RELIEF! I WAS SO AFRAID FOR YOU! THE GUARD FOUND US AND THEY NEARLY KILLED ME! I COULDN'T FIND YOU TO WARN YOU I WAS MISTAKEN. OUR DESTINIES ARE LINKED WE MUST STAY TOGETHER
IF YOU WANT TO ESCAPE, THERE'S A STABLE BELOW
MAS-TER?
PREPARE TO ATTACK!
TEMCHEKKET! YOU WON'T GET AWAY
KILL THOSE PATHETIC MORTALS!

TEMCHEKKET!
YOU SHALL KILL TEMCHEKKET, BUT THERE'S NO WAY YOU'LL STOP THE GUILD!
I'LL DECAPITATE THE WHOLE LOT OF YOU!

WE HAVE FAILED!
LIKE SAILORS FIGHTING ON LAND, WE WERE NOT IN OUR ELEMENT...
ARTWORK:
ETIENNE LE ROUX
PAINTINGS
MATHIEU LAUFFRAY
COLOR: FREDDY MARTIN
ETIENNE LE ROUX
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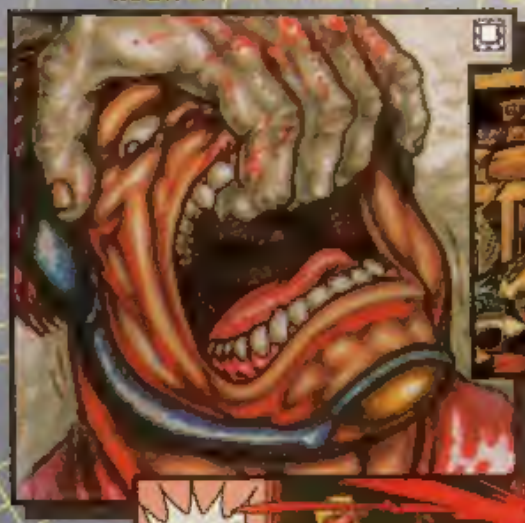

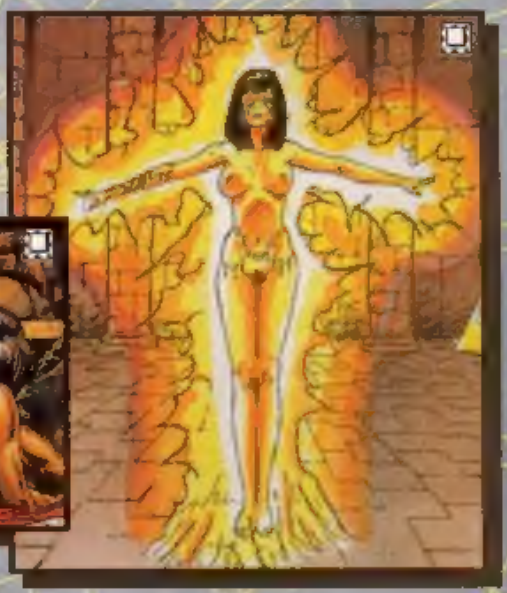

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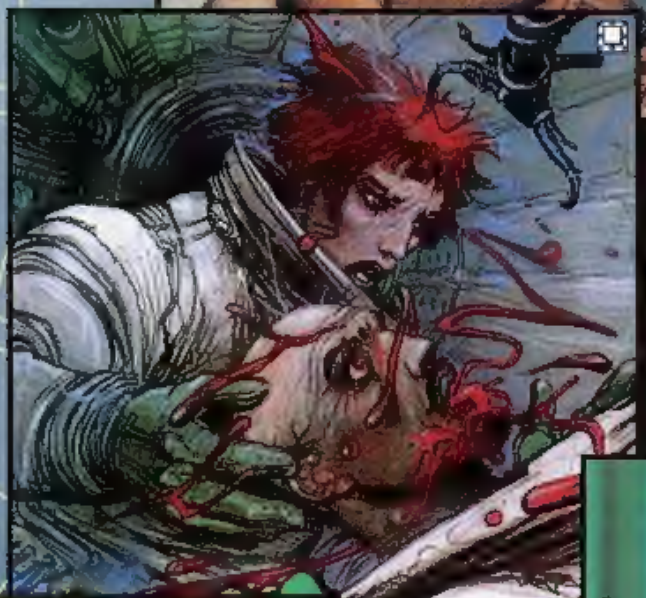

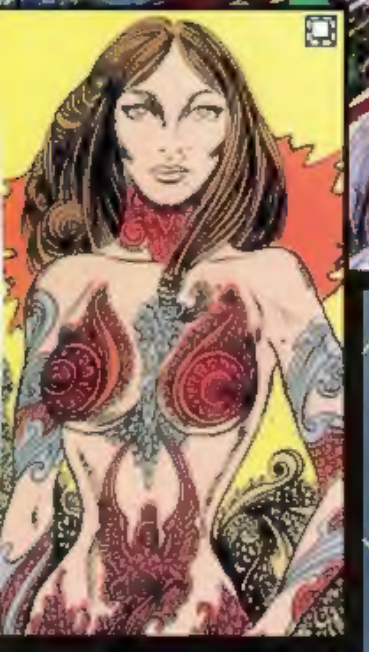

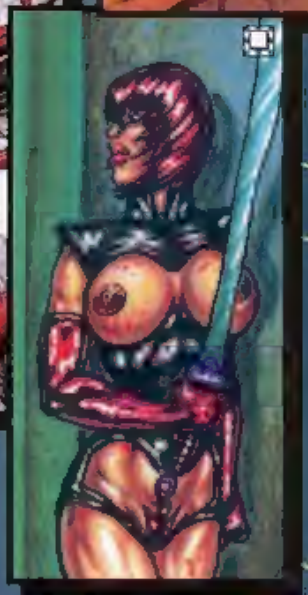

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